

## Curriculum Vitae

### JACQUELYN J. KNAPP

#### **ACADEMIC CREDENTIALS**

- 1993 M.F.A. - Sculpture & Drawing, Texas A & M University-Commerce, Texas  
1987 B.A. - Professional Emphasis, Sculpture & Drawing, University of Science and Arts of Oklahoma, Chickasha, Oklahoma  
1981 Diploma, Lindsay High School, Lindsay, Oklahoma

AREAS OF SPECIALIZATION: Sculpture/Jewelry, Drawing, Design, Photography, Art History

#### **TEACHING EXPERIENCE**

- 2015-Present Professor of Art-University of Science and Arts of Oklahoma.  
2016-09 Associate Professor of Art – University of Science and Arts of Oklahoma.  
2013 Appointment-Coordinator, Art Department, USAO  
2005-09 Assistant Professor of Art – USAO  
2004-05 Visiting Assist. Professor of Art – USAO  
1999-03 Special Instructor of Art – USAO  
1998 Special Adjunct Faculty - USAO  
1994-97 Adjunct Faculty – USAO  
1988-1990 Adjunct Faculty – USAO  
1991 Teaching Assistant - Texas A & M University-Commerce, TX

#### **COURSES TAUGHT**

- |   |                                      |
|---|--------------------------------------|
| Beginning Drawing & Composition I   | Seminar/Professional Concentration   |
| Beginning Drawing & Composition II  | Ancient Art History                  |
| Beginning Design & Composition I  | European Art History                 |
| Beginning Design & Composition II   | 19 <sup>th</sup> Century Art History |
| Figure Drawing & Composition I  | 20 <sup>th</sup> Century Art History |
| Figure Drawing & Composition II   | B & W Photography I                  |
| Advanced Figure Drawing I & II  | Business of Art                      |
| Jewelry I & II  | Creativity                           |
| Advanced Jewelry I & II   | Public School Art                    |
| Sculpture I & II  | Teaching Art in the Public Schools   |
| Advanced Sculpture I & II   | Seminar: BFA Exhibit                 |
| Seminars/Tutorials: Drawing/Sculpture/Jewelry/Art History/Public School Art |                                      |

#### **TEACHING/DEPARTMENT DUTIES**

- Art Department Coordinator  
Director, 3<sup>rd</sup> Floor Gallery  
Director of Innovations  
Co-Director of Montmartre Chalk Art Festival  
Art Education Advisor  
Coordinator/Creator Art Career Lecture Series  
Compiler/Writer, Art Program for Education Accreditation Report for NCATE & CAEP  
Compiler/Writer, Art Program (BA and BFA).  
Advisor/evaluator/observer of all student/resident teachers  
Advise approx 45-65 students per semester

Co-sponsor Art Department field trips  
Student evaluations have been mostly excellent  
Recruiting-attend recruiting events regularly, portfolio reviews for art scholarships  
Art Department Portfolio evaluator  
Mentored new Art Faculty  
Art Scholarship Committee  
Art Club Sponsor

## **SERVICE**

Worked with Foundations to secure a 4 year/full ride scholarship for incoming student.  
Serve as advocate for Art Education, visits to capital (Art Day), visits with legislature.  
Provide lectures/judging/demonstrations to various art organizations/schools.  
Organize fundraisers for the Art Department  
Regular donor to scholarships at USAO  
Organize alumni events/shows  
Attended M.F.A. exhibitions of alums  
Serve on the board for the Oklahoma Art Education Association as Higher Ed  
Representative  
Coordinate conferences for Oklahoma Art Education Association  
Annual -Sponsor and lead trips to Museums in Tulsa, Dallas, Ft. Worth, Santa Fe for USAO students  
Annual-sponsor of Art Club  
Maintain Studios/Repair equipment when possible  
Annual-Sponsor and led trips to New York City, Italy  
Consultant for USAO Billboard project, Verden, OK  
Liaison between students and Internship opportunities  
Designer/Consultant Kids Playground Project, Chickasha, Ok  
Judge arts shows when requested  
Attend University functions when possible  
Former volunteer, American Red Cross  
Member, Missionary Baptist Church, Lindsay, OK

## **RECRUITING**

OAEA Virtual Portfolio Day: Organized  
USAO Virtual Portfolio Day: Organized  
Conduct 10-15 virtual interviews/portfolio reviews/tours per year  
Network with 130 Art teachers across the state  
Sponsor large recruiting events: Montmartre and Innovations  
Conducted hundreds of emails/calls to potential students  
Network with 2-year colleges for recruiting transfer students  
Attended events at off-campus locations  
Board Member, Oklahoma Art Education Association, Portfolio Day Director

## **SCHOLARLY AND PROFESSIONAL DEVELOPMENT**

Member Oklahoma Art Education Association  
Member National Art Education Association  
Attend annual OAEA Fall Conference/workshops  
Awarded Scholarships to attend Oklahoma Art Institute at Quartz Mtn, Oklahoma  
Attend on-campus/off-campus workshops when possible  
Created and continue to maintain Digital Art Library for the Art Department  
Research of art/architecture & museums in London, Paris, Rome, Florence, Assisi,  
Venice, Dallas, Fort Worth, Tulsa, Oklahoma City, Wichita, Kansas, and New York  
City  
Continued annual research/production/exhibitions  
Present at conferences/state fair/art organizations

## **CONTINUING EDUCATION**

2019 Presented, OAEA Fall Conference, OCU, Edmond, OK  
2018 Attended, OAEA Fall Conference, OCU, Edmond, OK  
2017 Attended, OAEA Fall Conference, TU, Tulsa, OK  
2016 Attended, OAEA Fall Conference, ORU, Tulsa, OK  
2015 Presented, OAEA Fall Conference, Cameron, Lawton, OK  
2015 Fall Work Day, Education Division, USAO  
2014 Attended, OAEA Fall Conference, Cameron, Lawton, OK  
2013 Attended, OAEA Fall Conference, Cameron, Lawton, OK  
2012 Panel speaker, OAEA Fall Conference, OSU, Stillwater, OK  
2011 OVAC Volunteer Workshop exploring Creativity, Okc, OK  
2009 Hosted and attended, OVAC workshop, "Artist and the Web", USAO  
2008 OAEA Fall Conference: Workshops "Chairmania" & "Chickasaw Turbans",  
Tahlequah, OK  
2008 Fall Work Day, Education Division, USAO  
2007 Attended OAEA Fall Conference  
2007 Workshop, "Artist in the Dot Com World", OVAC, OKC, OK  
2006 Art History Conference, OU, Norman, OK  
2006 OACTE Fall Conference, NCATE Prep, OU, Norman, OK  
2005 Workshop, Business of Art, OVAC, Oklahoma City, OK  
2005 OACTE Fall Conference, NCATE Prep, OU, Norman, OK  
2002 Oklahoma Arts Institute, Quartz Mtn., OK (drawing)  
2000 Art History Conference, OU, Norman, OK  
1996 Oklahoma Arts Institute, Quartz Mtn., OK (photography)  
1992 Chautauqua Institute, School of Art, Chautauqua, NY (sculpture)  
1988 Oklahoma Arts Institute, Quartz Mtn., OK (drawing)

## JACQUELYN J. KNAPP

### Professional Development/Publications/Production

One Person Show, Local Federal Gallery, Lindsay, OK, 1987  
"Forest Queen Silver Mine" pen & ink, collection of David Knapp, Blanchard  
Second, "Forest Queen Silver Mine", pen & ink, Holiday Art Exhibit, USAO, Chickasha, OK, 1987  
Chickasha Arts Festival, First, graphics, Chickasha, OK, 1987  
Honorable Mention, "International Truck" watercolor, Casady Square Arts Fest, OKC, OK, 1987  
Second, "Headlock", metal, Hinton Arts Fest, Hinton, OK, 1987  
First, "Still Life, Pointillism", pen & ink; Hinton Arts Fest, Hinton, OK, 1987  
Honorable Mention, "Rio Grande II", airbrush, Hinton Arts Fest, Hinton, OK, 1987  
"Twist and Turn", pen & ink, collection of artist, 1987  
"Little Shack Out Back", pen & ink, collection of Helen Eubank, Lindsay, OK 1987  
"Ol' Faithful", pen & Ink, collection of Julie Dockery, BridgeCreek, OK, 1987  
"Tack Room", pen & ink, collection of April Dacus, Shawnee, OK, 1987  
Honorable Mention, "Where's Mama?", metal, Oklahoma Christian College Arts Fest, Edmond Art Guild, Edmond, OK, 1987  
Group Exhibit, Oklahoma Art Guild Members Only, Pirates Alley Gallery, OKC, OK, 1987  
Robert S Kerr Foundation Scholarship, Oklahoma Arts Institute, Quartz Mt, OK, 1988  
Commission, Corporate Brochure, Willowbrook Development CO, Chickasha, OK, 1988  
"Worley Wash House", pen & ink, collection of Emogene Williams, Lindsay, OK, 1988  
"Worley Wash House II", pen & Ink, collection of Jean Wilkes, OKC, OK, 1988  
"Forgotten Times", pen & Ink, collection of Julie Dockery, BridgeCreek, OK, 1988  
"Ol' Green Chevy", pen & Ink, collection of Dub Stephens, Lindsay, OK, 1988  
"Local Federal", pen & Ink, collection of artist, 1988  
First, "Still Life Light Study", graphite, Chickasha Art Fest, Chickasha, OK, 1988  
"Shadows", pen & ink, collection of Jean Wilkes, OKC, OK, 1988  
Fourth, "Park Bar", serigraphy, Art in the Park, Clinton, OK, 1988  
First "Coloring", photo, 13<sup>th</sup> Annual Sidewalk of Waurika Art Fest, Waurika, OK, 1988  
Third, "International Truck", watercolor, 13<sup>th</sup> Annual Sidewalk of Waurika Art Fest, Waurika OK, 1988  
Third, "Still Life Light Study", graphite, Art on the Square, Hobart, OK, 1988  
Second, Lindsay Flag Design Contest, Lindsay, OK, 1988  
Commission, "It Inc," Gene Bennett, Lindsay, OK 1988  
"Slate River Bridge", pen & ink, collection of Ruth Tucker, Commerce, TX, 1988  
"Schofield Pass", pen & ink, collection of artist, 1988  
"Entangled", pen & ink, collection of artist, 1988  
"Tony's Conoco", pen & ink, collection Beverly Caldwell, Alabama, 1988  
"Roots", pen & ink, collection of Peggy Babcock, TX, 1988  
"Black Canyon", pen & ink, collection of Lisa Simpson, Edmond, OK, 1988  
"Crystal Falls Bridge", pen & ink, collection of artist, 1988  
"Paradise Divide", pen & ink, collection of Emogene Williams, Lindsay, OK, 1988  
"View Into The Past", pen & ink, collection of David Knapp, Mustang, OK 1988  
"Colorado Aspens", pen & ink, collection of Lois Knapp, Lindsay, OK, 1988  
Commission, "Sweet Shirt Co", pen & ink, Rosalie Kuster, Crested Butte, Co, 1988  
Rising Star Art Fest, Lindsay, OK, 1988  
Commission, Logo, KELP Radio, Charlie Jones, Lindsay, OK, 1988  
Adjunct Faculty, University of Science and Arts of Oklahoma, Chickasha, OK, 1988  
Commission, "141 Hill St.", pen & ink, Richard Dibler, S.Elgin, IL, 1989  
Commission, "Hill Street", pen & ink, Colleen Peterson, Elgin, IL, 1989  
Commission, "House on the Hill", pen & ink, Linda Ravan, Lindsay, OK, 1989

"Meer's Store", pen & ink, on Loan to Meer's Store, Meer's, OK, 1989  
"View of the Past", pen & ink, collection of artist, 1989  
Third, "View of the Past", pen & ink, Oklahoma Art Guild Exhibit, OKC, OK, 1989  
El Reno Arts Fest, El Reno, OK, 1989  
First, "View of the Past", pen & ink, Chickasha Arts Fest, Chickasha, OK, 1989  
Judge, Junior Division Art Exhibit, Chickasha Arts Fest, Chickasha, OK, 1989  
Second, 2-D, pen & ink, Kolache Arts Fest, Prague, OK, 1989  
"Under the Canopy", pen & ink, collection of artist, 1989  
"Branson Depot", pen & ink, collection of artist, 1989  
An Affair of the Arts, Eureka Springs, AR, 1989  
Third, "Shadows", pen & ink, Hobart Arts Fest, Hobart, OK, 1989  
Ponca City Fine Arts Fest, Ponca City, OK, 1989  
First, "Portrayal of Emotions", etching, Nescatunga Arts Fest, Alva, OK, 1989  
Third, "International Truck", watercolor, Nescatunga Arts Fest, Alva, OK, 1989  
"Murray-Lindsay Mansion", pen & ink, collection of Teresa Martin, Lindsay, OK, 1989  
Rising Star Arts Fest, Lindsay, OK, 1989  
"Aspen Grove Shadows", graphite, collection of Stacey Williston, Tulsa, OK, 1989  
"John's Junk", pen & ink, collection of John Worley, Odessa, TX, 1989  
"Poverty Gulch", pen & ink, collection of artist, 1989  
"Sunshine" graphite, collection of artist, 1989  
"John's Old Wreck", pen & ink, collection of Julie Dockery, BridgeCreek, OK, 1989  
Faculty Art Exhibit, USAO, Chickasha, OK, 1989  
Commission, "Payne's Home", pen & ink, Nancy Jackson, Lindsay, OK, 1989  
Adjunct Faculty, USAO, Chickasha, OK, 1989  
Third, "Murray-Lindsay Mansion", pen & ink, Juried Exhibit, Oklahoma Art Guild, OKC, OK, 1990  
El Reno Fine Arts Fest, El Reno, OK, 1990  
First, "Murray-Lindsay Mansion", pen & ink, Chickasha Arts Fest, Chickasha, OK, 1990  
Second, "Aspens Grove Shadows", graphite, Kolache Art Fest, Prague, OK, 1990  
Art in the Park, Honorable mention, pen & ink, Clinton, OK, 1990  
Rising Star Art Fest, Lindsay, OK, 1990  
Second, "View of the Past", pen & ink, Nescatunga Art Fest, Alva, OK, 1990  
Commission, "Mother Miller's", pen & ink, Shirley Miller, Lindsay, OK, 1990  
Competitive Academic Scholarship, East Texas State University, Commerce, TX, 1990  
"Balance of Chaos", metal, collection of Lois Knapp, Lindsay, OK, 1990  
"Overwhelming", metal, collection of Fannie Stephens, Lindsay, OK, 1990  
"Lone Figure", metal, collection of artist, 1990  
"Lone Radical Figure", metal, collection of artist, 1990  
"Poised on the Back", wire, collection of Payton McKay, BridgeCreek, OK, 1990  
"Struggle of Individuality", wire, collection of Fannie Stephens, Lindsay, OK, 1990  
"Tense in Pose", wire, collection of Julie Dockery, BridgeCreek, OK, 1990  
"Resistance", wire, collection of artist, 1990  
"Denial", mixed media, collection of Fannie Stephens, Lindsay, OK, 1990  
Invitational Graduate Show, sculpture, Paris Junior College, Paris, TX, 1991  
SAS Spring Exhibition, ETSU, Commerce, TX, 1991  
"Death of the Psyche", metal, collection of the artist, 1991  
Commission, "Home", pen & ink, Jerry Jones, Lindsay, OK, 1991  
"Continuation?" metal & cement, collection of artist, 1991  
Competitive Academic Scholarship, East Texas State University, Commerce, TX, 1991  
SAS Juried Exhibition, Gallery 1011, Commerce, TX, 1991  
One Person Show, "Sculpture and Drawings", USAO Gallery, Chickasha, OK, 1992  
SAS Juried Exhibition, Gallery 1011, Commerce, TX, 1992  
SAS Spring Exhibition, ETSU, Commerce, TX, 1992  
Best Graduate Honors, SAS Spring Exhibition, ETSU, Commerce, TX, 1992

Chautauqua Institute Scholarship, School of Art, Chautauqua, NY, 1992  
"Jane", terracotta, collection of artist, 1992  
Permanent Collection, "Discovered Evolution", metal, Griffis Sculpture Park, Ashford Hollow, NY, 1992  
Permanent Collection, "Synthesis" aluminum, Griffis Sculpture Park, Ashford Hollow, NY, 1992  
"Wire Man", wire, collection of artist, 1992  
"Broken Figure", terracotta, collection of artist, 1992  
"Subtraction", terracotta, collection of Elaine Neal, Commerce, TX, 1992  
"Chiseled Figure", terracotta, collection of artist, 1992  
"Ballerina", wire, collection of Shiela De Cordova, Piedmont, OK, 1992  
"Study", terracotta, collection of artist, 1992  
"Figure of Chair", terracotta, collection of Rick Selmon, Lindsay, OK, 1992  
Group Juried Exhibition, Chautauqua Institute, School of Art, Chautauqua, NY, 1992  
Competitive Academic Scholarship, East Texas State University, Commerce, TX, 1992  
"Vortex", wire, Collection of Artist, 1992  
"Progression of Process", wire, collection of artist, 1992  
"Growth of Nature", wire, Collection of Artist, 1993  
Group Exhibit, SAS Spring Juried Art Exhibition, Commerce, TX, 1993  
Group Exhibit, D'Art Gallery, Sculpture, Dallas, TX, 1993  
MFA Thesis Exhibit, "A Natural Progression", University Gallery, Commerce, TX, 1993  
Degree, Master of Fine Arts, East Texas State University, Commerce, TX, 1993  
One Person Show, Art Resources T Studio, "A Youthful Oeuvre", Chickasha, OK, 1994  
Adjunct Faculty, USAO, Chickasha, OK, 1994  
Adjunct Faculty, USAO, Chickasha, OK, 1995  
Sculpture Demonstration, Oklahoma Sculpture Association, OKC, OK, 1995  
Judge, Oklahoma Sculpture Association Juried Exhibition, OKC, OK, 1995  
Group Exhibition, Oklahoma Sculpture Association, Boatman's Bank, OKC, OK, 1995  
"Perceptual Motion in Space", conte, collection of artist, 1995  
"Fury", conte, collection of artist, 1995  
Adjunct Faculty, USAO, Chickasha, OK, 1996  
"Family", graphite, Commissioned by Mike Brown, Lindsay, OK, 1996  
Commission, Logo, Police Department, City of Lindsay, Ok, 1996  
Commission, Bas Relief, Willowbrook Construction Co, Chickasha City Hall, OK, 1996  
Apprentice, mural, "Fleeing of the Half-Gods", 1st National Bank, Chickasha, OK, 1996  
Group Exhibition, Dallas Visual Art Center, Dallas, TX, 1996  
"Transcending Fury", graphite, collection of artist, 1996  
Group Show, "A Survey of Art in Higher Education, USAO, Chickasha, OK, 1996  
Oklahoma Art Institute, University Scholarship, photography, Quartz Mt, 1996  
"Study of Movement in Nature", carbon pencil, collection of artist, 1996  
Adjunct Faculty, USAO, Chickasha, Ok 1997  
"Perpetual Motion in Space", conte, collection of artist, 1996  
"Condensed", graphite, collection of artist, 1997  
Judged show, "Yesterday, Today and Tomorrow", the Gallery, Duncan, OK, April 1997  
Commission, "Little Church on the Prairie, acrylic, collection of Sandy Smith, Verden, OK, 1997c  
"Study of Church", watercolor, collection of Lois Knapp, Lindsay, OK 1997  
Commission, "Proud is the Righteous", acrylic, Lincoln Elem. Schools, Chickasha, OK, 1997  
"Study of Lion", acrylic, collection of W.M. Stephens, Lindsay, OK, 1997  
Juried Exhibition, "Oklahoma Small Works", ECU, Ada, OK, June 9 - July 28 1997  
Membership Exhibit, Dallas Visual Art Center, Dallas, TX, July 18 - August 22 1997  
Judged show, Goddard Center Art Gallery, Ardmore, OK, August 1997  
Second, mixed media, Goddard Center Art Gallery, Ardmore, OK, September 1997  
Juried Exhibition, "Fallfest", Simmons Center, Duncan, OK, September, 1997  
Second, "Condensed", Fallfest, Duncan, OK, September, 1997

Faculty/Alumni Exhibit, USAO Gallery, USAO, Chickasha, OK, 1997  
Juried Exhibition, IAO "24 Works on Paper" traveling Exhibition, OKC, OK, 1997  
"Sound of Thunder", graphite, collection Tina McDermid, Norman, OK 1997  
"Self-Portrait", graphite, Collection of W.M. Stephens, Lindsay, OK, 1997  
Commission, "Hall of Life" acrylic mural, 8' x 41', Chickasha Public Schools, 1997.  
Commission, Graphic Design, Koehn Tabor, Lindsay, OK, 1997.  
Promotion, Special adjunct Faculty, USAO, Chickasha, OK, 1998  
"Landscape Study" graphite, collection of Don & Lois Knapp, Lindsay, OK 1998  
"Landscape Study" graphite, collection of artist, 1998  
"Past and Present", B & W photography, collection of W.M.Stephens, Lindsay, OK 1998  
"ReflectionS", graphite, collection of artist, 1998  
"Representation as Idea as Image", graphite, collection of artist, 1998  
"What I See I", graphite, collection of artist, 1998  
"What I See II", graphite, collection of Darcy Melton, Chickasha, OK, 1998  
"What I See III", graphite, collection of Cecil & Dolly Lee, Norman, OK, 1998  
"What I See IV", graphite, collection of artist, 1998  
"What I See V", graphite, collection of artist, 1998  
"What I See VI", graphite, collection of artist, 1998  
"What I See VII", graphite, collection of artist, 1998  
"What I See VIII", graphite, collection of Artist, 1998  
One Person Show - "What I See", East Central University Gallery, Ada, Oklahoma, 1998  
Promotion, Special Instructor, Art Dept., USAO, Chickasha, OK, 1999  
"Light I" graphite, collection of Patricia Herrera, Chickasha, OK 1999  
"Light II" graphite, collection of artist, 1999  
"Light III" graphite, collection of artist, 1999  
"Light IV" graphite, collection of artist, 1999  
"Light V" graphite, collection of artist, 1999  
"Light VI" graphite, collection of artist, 1999  
"Light VII" graphite, collection of artist, 1999  
"Light VIII" graphite, collection of artist, 1999  
"Light IX" graphite, collection of artist, 1999  
"Exposure I" graphite, collection of Angus Kent Lamar, 1999  
"Exposure II" graphite, collection of artist, 1999  
"Exposure III" graphite, collection of artist, 1999  
"Exposure IV" graphite, collection of artist, 1999  
"Exposure V" graphite, collection of artist, 1999  
"Sky I" graphite, collection of artist, 1999  
"Sky II" graphite, collection of artist, 1999  
"Sky III" graphite, collection of artist, 1999  
"Sky IV" graphite, collection of artist, 1999  
"Sky V" graphite, collection of artist, 1999  
"Sky VI" graphite, collection of artist, 1999  
"Sky VII" graphite, collection of artist, 1999  
"Sky VIII" graphite, collection of artist, 1999  
"Sky IX" graphite, collection of artist, 1999  
"Motion I" graphite, collection of artist, 1999  
"Motion II" graphite, collection of artist, 1999  
"Motion III" graphite, collection of artist, 1999  
"Lost Light I" graphite, collection of artist, 1999  
"Lost Light II" graphite, collection of artist, 1999  
"Lost Light III" graphite, collection of artist, 1999  
"Lost Light IV" graphite, collection of artist, 1999  
Commission, collaboration with Kent Lamar, "Tree of Faith", styrofoam and dry-vit sculpture,

16'x 12'x 30", Southern Oaks Church of Christ", Chickasha, OK, 1999

Two Person Show, "Mother Nature", USAO Art Gallery, Chickasha, OK 1999

"Tree of Faith", plaster reproductions, 16" x 12": 1/12 collection of Jaymes Dudding, NM  
2/12 collection of Angus Kent Lamar  
3/12 collection of Jacquelyn Knapp

Special Instructor of Art, Art Dept, USAO, Chickasha, OK 2000

Led Tour of Italy – Rome, Florence, Assisi, 2000

Juried Exhibition, Oklahoma Small Works, ECU, Ada, 2000

"Tractor Kids" digitized/reproduced photograph 1/15 collection of artist, 2000  
2/15 collection of David Knapp, Mustang,  
3/15 collection of Julie Dockery, Lexington

"Atmosphere" graphite, collection of Stephanie Knapp, 2000

"Afternoon Rain" graphite, collection of Don & Lois Knapp, 2000

"Me and Dad" digitized/reproduced photograph, 2000  
1/10 collection of Lois Knapp, Lindsay, OK  
2/10 collection of Fannie Stephens, Lindsay, OK

Juried Exhibition, Seven State Biennial, USAO Gallery, Chickasha, OK 2001

Commission, "Little One", watercolor, Teresa Martin, Lindsay, OK 2001

"Rain Over the Rio Grande", graphite, collection of artist, 2001

Designed Concept and Maquette for Flagpole Plaza at USAO, Chickasha, OK 2001

Oklahoma Art Institute, State Regents Scholarship, Drawing, Quartz Mt., 2002

Traveling Exhibition, Seven State Biennial, Leslie Powell Gallery, Lawton, OK 2002

"Stumpy", wood sculpture, collaboration with Angus Kent Lamar, collection of artist, 2002

Led Tour of Italy - Milan, Verona, Venice, Florence, Assisi, Rome 2002

"Mountain Sky", charcoal, collection of artist, 2002

"Dark Sky", charcoal, collection of artist, 2002

"Moving Mountains", group exhibition, Goddard Center, Ardmore, OK 2002

"Moving Mountains", group exhibition, Omniplex Gallery, Oklahoma City, OK 2002

"USAO Connections", Three person show, Leslie Powell Gallery, Lawton, OK 2002

Resumes, Artist Statement and Slides, workshop, OVAC, Oklahoma City, OK 2002

"the better part of a century", A Gala Exhibition of Art by the Alumni of the OCLA, OCW, and USAO, USAO Art Gallery, Chickasha, OK 2002

"Moving Mountains", group exhibition, Philbrook Museum of Art, Tulsa, OK 2002

"Mouth of the Rio Grande", graphite, collection of Don & Lois Knapp, 2002

"New Mexico Mountains", watercolor, collection of Nell Knapp, Lindsay, OK 2002

Art History Conference, OU, Norman, 2003

National Juried Art Show, Oklahoma Art Guild, Kirkpatrick Gallery, OKC, 2003

Award of Excellence, National Juried Art Show, Oklahoma Art Guild, OKC, 2003

"What Do You See?" graphite, collection of artist, 2003

"Biting the Apple", juried exhibition, IAO Gallery, OKC, OK 2003

Promotion – Visiting Assistant Professor of Art, USAO, Chickasha, 2004

"Turnin South", mural, Commissioned by 1<sup>st</sup> National Bank, Chickasha, Ok 2004

Led Tour of Italy - Milan, Verona, Venice, Florence, Assisi, Rome 2004

"What do you See? II", graphite, collection of artist, 2004

"Searching", graphite, collection of artist, 2004

"Breakaway", graphite, collection of artist, 2004

"Just Sittin", watercolor, commissioned by Teresa Martin, Lindsay, OK, 2004

24 Works on Paper, juried exhibition, traveling, IAO, Oklahoma, 2004-05  
Northern Oklahoma College, Tonkawa, OK  
Southwestern Oklahoma State University, Weatherford, OK  
Art Gallery, East Central University, Ada, OK  
Leslie Powell Foundation and Gallery, Lawton, OK  
IAO Gallery, Oklahoma City, OK



Led museum tour of Metropolitan Museum of Art, Modern Museum of Art and Whitney Museum of Art, New York City, 2005

Promotion – Assistant Professor of Art, USAO, Chickasha, 2005

“Baseball Anyone?”, acrylic, commissioned by Teresa Martin, Lindsay, OK, 2005

“Wedding Day”, b & w photography, 8 x 10”, collection of artist, 2005

“Wedding Day II”, b & w photography, 8 x 10”, collection of artist, 2005

“Wedding Day III”, b & w photography, 8 x 10”, collection of artist, 2005

“Wedding Day IV”, b & w photography, 8 x 10”, collection of artist, 2005

“Olive”, graphite, 6 x 7”, collection of artist, 2005

“Candace”, charcoal, 18 x 24”, collection of Candace Ward, 2005

Art History Conference, led students, OU, Norman, OK, 2006

Research visiting museums in London including British Museum of Art, Tate Museum, National Gallery, Hampton Court, 2006

Research visiting museums in Paris including Louvre, Versailles Palace, 2006

Led museum tour of Metropolitan Museum of Art, Modern Museum of Art and Whitney Museum of Art, New York City, 2006

Judge, “Small Works, Small Wonders”, Oklahoma Art Guild, OKC, 2006

Taught workshop, Portraits in charcoal and color conte, Geatches Studio, OKC, 2006

Tour organizer, New York City Drama/Art Trip

Led Tour of Italy - Milan, Verona, Venice, Florence, Pisa, Assisi, Rome 2007

Presented, Matting/framing, OAEA Fall Conference, USAO, Chickasha, OK, 2007

Co-coordinator, OAEA Annual Conference, USAO, 2007

Workshop, “Artist in the Dot Com World”, OKC-OVAC, 2007

“Contemplation I”, digital photograph, collection of artist, 2007

“Contemplation II” digital photograph, collection of artist, 2007

“Contemplation III” digital photograph, collection of artist, 2007

7-State Biennial, Juried Exhibition, “Contemplation II”, USAO Art Gallery, Oklahoma, 2007

“Bull Collage”, digital photograph, collection of Angus Kent Lamar, 2007

“Sheet Metal Cathedral” digital photograph, collection of Dr. Robin Irving, 2007

Elected, Board of Directors, Western Vice-President, OAEA, 2008

“Pagan/Christian” digital photo, 4 x 5”, Collection of Artist, 2008

“Formal elements of a Bridge” digital photo, 4 x 5”, Collection of Artist, 2008

“Subway Snooze” digital photo, 4 x 5”, Collection of Artist, 2008

“Reflections II” digital photo, 4 x 5”, Collection of Artist, 2008

“Red” digital photo, 4 x 5”, Collection of Artist, 2008

“Sunbathing at any Age is Wrong” digital photo, 4 x 5”, Collection of Artist, 2008

“Courtesy, Professionalism, Respect” digital photo, 4 x 5”, Collection of Artist, 2008

“Reflections I” digital photo, 4 x 5”, Collection of Artist, 2008

“Hand” digital photo, 4 x 5”, Collection of Artist, 2008

“S’YCAM” digital photo, 4 x 5”, Collection of Artist, 2008

“Reflections III” digital photo, 4 x 5”, Collection of Artist, 2008

“Separate” digital photo, 4 x 5”, Collection of Artist, 2008

“Snatch” digital photo, 4 x 5”, Collection of Artist, 2008

“Bubbles” digital photo, 4 x 5”, Collection of Artist, 2008

“Big Brown Bag” digital photo, 4 x 5”, Collection of Artist, 2008

“Cobalt” manipulated digital photo, 4 x 5”, Collection of Artist, 2008

“Orange” manipulated digital photo, 4 x 5”, Collection of Artist, 2008

“Crystals” digital photo, 4 x 5”, Collection of Artist, 2008

“Drops” digital photo, 4 x 5”, Collection of Artist, 2008

“Red, White, Stars” digital photo, 4 x 5”, Collection of Artist, 2008

“Louvre Lines” digital photo, 4 x 5”, Collection of Artist, 2008

“Dropping Trou” digital photo, 4 x 5”, Collection of Artist, 2008

“Upsy” digital photo, 4 x 5”, Collection of Artist, 2008

"Meeting" digital photo, 4 x 5", Collection of Artist, 2008  
"Under" digital photo, 4 x 5", Collection of Artist, 2008  
"Cracks" digital photo, 4 x 5", Collection of Artist, 2008  
"Radiation" digital photo, 4 x 5", Collection of Artist, 2008  
"I see YOU" digital photo, 4 x 5", Collection of Artist, 2008  
"Gondolas" digital photo, 4 x 5", Collection of Artist, 2008  
"Lamar Collage" digital photo collage, 4 x 5", Collection of Artist, 2008  
"Barn Collage" digital photo collage, 4 x 5", Collection of Artist, 2008  
"Four Stages of Consumption" digital photo, 4 x 5", Collection of Artist, 2008  
Workshop, Faux Painting, Wichita, Kansas, 2008  
Exhibitions Committee, OVAC, 2009  
Hosted and attended, OVAC workshop, "Artist and the Web", USAO, 2009  
Led Tour of New York City, Museum of Modern Art, the MET, & Brooklyn Museum of Art, 2009  
Consultant, Rock Island Arts Festival, Chickasha, OK, 2009  
Coordinator, OAEA Annual Conference, USAO, 2009  
Demonstration, Oklahoma Sculpture Society, Okc, 2009  
Judge, member's exhibition, Oklahoma Sculpture Society, Okc, 2009  
Interview, KWTW Channel 9, for "Building a Future", 2009  
Presentation, Romanticist: Caspar David Friedrich, Felix Mendelssohn Lecture Series, USAO, 2009  
Designed, Personal Web Site <jacquelynknappartist.shutterfly.com> 2009  
Coordinator, Fall Conference of the Oklahoma Art Education Association, 2009  
Elected Western Vice-President of Oklahoma Art Education Association Board of Directors, 2009

Exhibitions Committee, Oklahoma Visual Arts Coalition, 2009

#### Visual Art Production/Research 2009

"Synthesis of Line", digital collage, 8 x 6", collection of artist, 2009  
"Sporadic" digital photo, 6 x 4", collection of artist, 2009  
"Through" digital photo, 16 x 22", collection of artist, 2009  
"Square world" digital photo, 18 x 13", collection of artist, 2009  
"Window" digital photo, 18 x 13", collection of artist, 2009  
"Self-Portrait", digital photo, 6 x 8", collection of artist, 2009

Led Tour of Italy – Florence & Rome 2010

Led Tour of New York City, Museum of Modern Art, & the MET, 2010

#### Visual Art Production/Research 2010

"Grand Central", digital collage, 7 x 9", Collection of Artist, 2010  
"Colored Reflections I" digital photo, 7 x 9", Collection of Artist, 2010  
"Colored Reflections II" digital photo, 7 x 9", Collection of Artist, 2010  
"Sparkle" digitized from black & white film, 8 x 10", Collection of Artist, 2010  
"Drops" digital photo, 2 x 3", Collection of Artist, 2010  
"Grand Central", digital photo, 6 x 8", Collection of Artist, 2010  
"Sketch Me", digital illustration, 2 x 3", Collection of Artist, 2010  
"Bear World" digital illustration, 2 x 3", Collection of Artist, 2010  
"Monkey World" digital illustration, 2 x 3", Collection of Artist, 2010  
"Statue of Light" digital illustration, 2 x 3", Collection of Artist, 2010  
"Slave" pen & ink, 7 x 9", Collection of Artist, 2010  
"Pieta" pen & ink, 7 x 9", Collection of Artist, 2010  
"David" pen & ink, 7 x 9", Collection of Artist, 2010  
"Angels" pen & ink, 7 x 9", Collection of Artist, 2010  
"Lantern" pen & ink, 7 x 9", Collection of Artist, 2010  
"Florence" pen & ink, 7 x 9", Collection of Artist, 2010  
"From the Uffizi" pen & ink, 7 x 9", Collection of Artist, 2010

"Duomo" pen & ink, 7 x 9", Collection of Artist, 2010  
"Chapel" pen & ink" 7 x 9", Collection of Artist, 2010  
"Façade" pen & ink, 7 x 9", Collection of Artist, 2010  
"Snake World" digital photograph, 2 x 3", Collection of Artist, 2010  
"Books" digital photograph, 2 x 3", Collection of Artist, 2010  
"Torn" digital photograph, 2 x 3", Collection of Artist, 2010  
"Red Leaves" digital photograph, 2 x 3", Collection of Artist, 2010  
"Leaf & Drops" digital photograph, 2 x 3", Collection of Artist, 2010  
"Drops III" digital illustration, 2 x 3", Collection of Artist, 2010  
"Minus Color" digital illustration, 2 x 3", Collection of Artist, 2010  
"American" digital illustration, 2 x 3", Collection of Artist, 2010  
"Color Boats" digital illustration, 2 x 3", Collection of Artist, 2010  
"Tree" digital photograph, 2 x 3", Collection of Artist, 2010  
"Little Hand" digital photograph, 2 x 3", Collection of Artist, 2010

Led Tour of New York City: Metropolitan Museum of Art & lecture at the MoMA, 2011

Demonstration, charcoal, Duncan Art Guild, Duncan, OK, 2011

Workshop, OVAC Volunteers, 2011

OAEA Member's Exhibit, State Dept of Education, OAEA, Okc, 2011

USAO Faculty Art Exhibit, 3<sup>rd</sup> Floor Gallery, USAO, 2011

Recreated USAO Seal in plaster for Te Ata podium, 2011

Demonstration, "Portrait of Jessica", 14 x 17" Collection of Jessica Hartzell, 2011

Demonstration, charcoal, Duncan Art Guild, Duncan, OK, 2011

Workshop, OVAC Volunteers, 2011

Member's Exhibit, State Dept of Education, OAEA, Okc, 2011

Faculty Exhibit, 3<sup>rd</sup> Floor Gallery, USAO, Chickasha, Ok, 2011

#### Visual Art Production/Research 2011

"Chiaroscuro Portrait", digital drawing, 3.5" diagonal, Collection of Artist, 2011

"Wind Footprints", digital photograph, 3.5" diagonal, Collection of Artist, 2011

"Little Feets", digital photograph, 3.5" diagonal, Collection of Artist, 2011

"Wheels in Unison" video, Collection of Layne Thrift, 2011

"Blind Centering" digital photograph, 3.5" diagonal, Collection of Artist, 2011

"Super Moon" digital photograph, 3.5" diagonal, Collection of Artist, 2011

"Red Bud Rising" digital photograph, 3.5" diagonal, Collection of Artist, 2011

"Strike" digital photograph, 3.5" diagonal, Collection of Artist, 2011

"Evening Sun" digital photograph, 3.5" diagonal, Collection of Artist, 2011

"1945" digital photograph, 3.5" diagonal, Collection of Artist, 2011

"Pondering Lautrec", digital photograph, 3.5" diagonal, Collection of Artist, 2011

"100 All Time Favorite Movies" digital photograph, 3.5" diagonal, Collection of Artist,  
2011

"ART" digital photograph, 3.5" diagonal, Collection of Artist, 2011

"Playing with the Sun" digital photograph, 3.5" diagonal, Collection of Artist, 2011

"Savannah" digital photograph, 3.5" diagonal, Collection of Artist, 2011

"9" digital photograph, 3.5" diagonal, Collection of Artist, 2011

"Contrast of Contour" digital photograph, 3.5" diagonal, Collection of Artist, 2011

"Blue Water" digital illustration, 3.5 diagonal, Collection of Artist, 2011

"Fire" digital photograph, 3.5" diagonal, Collection of Artist, 2011

"Double Duck" digital photograph, 3.5" diagonal, Collection of Artist, 2011

"Trail of Light" digital photograph, 3.5" diagonal, Collection of Artist, 2011

"Longs and Shorts" B & W digital photograph, 3.5" diagonal, Collection of Artist, 2011

"Tree Love" digital photograph, 3.5" diagonal, Collection of Artist, 2011

"Water Face" digital photograph, 3.5" diagonal, Collection of Artist, 2011

"Notebook Design" pen & ink, 9 x 12", Collection of Emily Sparlin, 2011

Led Tour of New York City and Metropolitan Museum of Art, 2012  
Group Exhibition, Oklahoma State University, Stillwater, OK, 2012  
OAEA Members's Exhibit, State Dept of Education, OAEA, OKC, 2012  
Visual Art Production/Research 2012

Collaboration, Art Department T Shirt Design.

"Portrait Sketch" digital illustration

"Folds of Red" 3.5 diagonal, digital photograph

"Red Leaves" 3.5 diagonal, 10 x 13.5", digital photograph

"Self-Portrait" 3.5 diagonal, 10 x 13.5", digital photograph

"elusive" 3.5 diagonal, 13.5 x 10", digital photograph

"Ink Washed" 14 x 17", pen and ink on paper

"Meet Me in the Sky", 3.5 diagonal, 7.5 x 13.5", digital photography

"Frosty Sky" 3.5 diagonal, 13.5 x 5.5", digital photography

"Transitions of Red, Yellow, and Blue" 3.5 diagonal, 13 x 4", digital photography

"Hanging On", 3.5 diagonal, 13.5 x 10", digital photography

"Lincoln Tunnel" 35 mm, 28 x 21", digital photography

"Rule of Thirds" 35 mm, 28 x 21", digital photograph

"Clouds of Texture" 3.5 diagonal, digital photograph

"Swirls and Sounds" 3.5 diagonal, 13.5 x 10", digital photograph

"Softness, Wetness" 3.5 diagonal, 13.5 x 10", digital photograph

"Sapphire" 3.5 diagonal, 13 x 6.5", digital photograph

"Half Moon" 35 mm, 21 x 28", digital photograph

"Breaking Light" 3.5 diagonal, 13 x 8", digital photograph

"Bluffs" 3.5 diagonal, 9 x 13.5", digital photograph

"Trail of Blue" 3.5 diagonal, 9 x 13.5", digital photograph

"Farm" 3.5 diagonal, 13.5 x 10", digital manipulation

"Sphinx Sky" 3.5 diagonal, 13.5 x 10", digital photograph

"Dusty Yellow" 3.5 diagonal, 9 x 13.5", digital photograph

"Splash" 3.5 diagonal, 13.5 x 10", digital photograph

"Surface" 3.5 diagonal, 13.5 x 10", digital photograph

"Twin Chrysler" 3.5 diagonal, 10 x 13.5", digital photograph

"Light in Black and White" 3.5 diagonal, 11.5 x 13", digital manipulation

"Exposure" 3.5 diagonal, 8.5 x 8.5", digital photograph

"Noir" 3.5 diagonal, 8.5 x 8.5", digital photograph

"Wheat Field" 3.5 diagonal, 13.5 x 10", digital photograph

"Embrace" 3.5 diagonal, 13.5 x 10", digital photograph

"Waves" 3.5 diagonal, 8 x 13", digital photograph

"Black Angus in White Storm", 35mm, 10 x 14, black and white film

"White Out" 3.5 diagonal, digital video

"Evil Force Fighter" 3.5 diagonal, 13.5 x 10", digital photograph

"Rusty Faucet" 35 mm, 28.5 x 21", digital photograph

"Ride Suspension" 35 mm, 28.5 x 21", digital photograph

"Swoosh" 3.5 diagonal, 13 x 9", digital photograph

Commission, perspective projection into elevation view, Mike Nunnemaker, Chickasha

"Lovelyistic" 3.5 diagonal, 13 x 5", digital photograph

"Burning" 3.5 diagonal, 10 x 13", digital photograph

"Three Quarter Moon" 3.5 diagonal, 7.5 x 10", digital photograph

"Red and Blue" 3.5 diagonal, 7.5 x 10, digital photograph

"Okilicious" 3.5 diagonal, 13.5 x 9", digital photograph

Led Tour of New York City: Metropolitan Museum of Art & MoMA, 2013  
Group Exhibition, Oklahoma State University, Stillwater, OK, 2013

OAEA Member's Exhibit, State Dept of Education, OAEA, OKC, 2013

USAO Faculty Art Exhibit, 3<sup>rd</sup> Floor Gallery, USAO, 2013

Visual Art Production/Research 2013

- "Exploration in Shapes", 13.5 x 10", B & W Photography.
- "Figurative Sketch", conte on paper
- "Figurative Wash", ink wash on paper
- "Red Leaves" 3.5 diagonal, 10 x 13.5", digital photograph
- "Skull", charcoal on paper
- "Shapes and Spaces in Sepia: I" 3.5 diagonal, 13.5 x 10", digital photograph
- "Shapes and Spaces in Sepia: II" 3.5 diagonal, 13.5 x 10", digital photograph
- "Shapes and Spaces in Sepia: III" 3.5 diagonal, 13.5 x 10", digital photograph
- "Shapes and Spaces in Sepia: IV" 3.5 diagonal, 8 x 10", digital photograph
- "Red Figure I" red conte on canvas
- "Red" illustrated book, ink and conte
- "Red Figure II" red conte on paper
- "Finger Illustration" app illustration, 10 x 13.5
- "Double Finger Illustration" app illustration, 10 x 13.5
- "Sitting Figure", conte on paper
- "Shapes and Spaces in Sepia: V" 3.5 diagonal, 13.5 x 10", digital photograph
- "Eagle Eye" 3.5 diagonal, 13.5 x 10", digital photograph
- "Set I", 35 mm, 21 x 28", ", digital photograph
- "Set II" 35 mm, 21 x 28", digital photograph
- "Breaking Light" 3.5 diagonal, 13 x 8", digital photograph
- "Sky Change" 3.5 diagonal, 9 x 13.5", digital photograph
- "Breaking Light" 3.5 diagonal, 13 x 8", digital photograph
- "Kaleidoscope" 3.5 diagonal, 9 x 13.5", digital photograph
- "Creek", graphite on paper
- "Soft Sky" 3.5 diagonal, 13.5 x 10", digital manipulation
- "Shapes and Spaces in Sepia: VI" 3.5 diagonal, 8 x 10", digital photograph
- "Shapes and Spaces in Sepia: VII" 3.5 diagonal, 13.5 x 10", digital photograph
- "Shapes and Spaces in Sepia: VIII" 3.5 diagonal, 13.5 x 10", digital photograph
- "Shapes and Spaces in Sepia: IX" 3.5 diagonal, 13.5 x 10", digital photograph
- "Shapes and Spaces in Sepia: X" 3.5 diagonal, 13.5 x 8", digital photograph
- "Kelsea in Blue", pastel on paper
- "Boats in Line", pen and ink on paper
- "Shapes and Spaces in Sepia: XI" 3.5 diagonal, 13.5 x 10", digital photograph
- "Shapes and Spaces in Sepia: XII", 3.5 diagonal, 13.5 x 10", digital photograph
- "College Farm", watercolor on paper
- "Cloud Experiment I", 10 x 6", digital illustration
- "Texture I" 3.5 diagonal, 13.5 x 10", digital photograph
- "Texture II" 3.5 diagonal, 13.5 x 10", digital photograph
- "Texture III" 3.5 diagonal, 13.5 x 10", digital photograph
- "Texture IV" 3.5 diagonal, 13.5 x 10", digital photograph
- "Texture V" 3.5 diagonal, 13.5 x 10", digital photograph
- "Texture VI" 3.5 diagonal, 13.5 x 10", digital photograph
- "Texture VII" 3.5 diagonal, 10 x 13.5", digital photograph

Led Tour of New York City: MoMA & Lecture at Metropolitan Museum of Art, 2014

Group Exhibition, Cameron University, Lawton, OK, 2014

OAEA Member's Exhibit, State Dept of Education, OAEA, OKC, 2014

Demonstration/Judge, Oklahoma Sculpture Society, Okc

Visual Art Production/Research 2014

- "Red", re-design and illustration of recycled book, marker.

"Sitting Figure" digital illustration  
 "Doodle Man", digital illustration.  
 "Finger Figure" digital illustration  
 "Reclining Ink" digital illustration  
 "Blue Figure" conte  
 "Scattered Ink" ink  
 "Cloud Scape" digital photograph  
 "Sun Scape" digital photograph  
 "Sun Scape with Moon" digital photograph  
 "Just An Apple", color pencil on paper  
 "Landscape-Selma, Alabama", marker on paper.  
 "United Methodist Steeple" digital photograph  
 "Right Side Up" digital photograph  
 "Figure Sketch", digital illustration.  
 "FORD", digital photography  
 "Texaco REG TM" digital manipulation  
 "Texaco Red" digital manipulation  
 "Sansom Repair and Equipment", digital photography  
 "Burst" digital photograph  
 "Personal", re-design and illustration of recycled book, marker.  
     Page 2, illustration, marker  
     Page 3, illustration, marker  
     Page 4, illustration, marker  
     Page 5, illustration, marker  
     Page 6, illustration, marker  
     Page 7, illustration, marker  
 "Three Figures" digital photograph  
 "Just An Ink Splatter", ink.  
 "Reclining Ink II", ink.  
 "Hiding in Ink", ink.  
 "Ink Profile", ink.  
 "Ink Hair", ink.  
 "Sepia Smudge", watercolor.  
 "Ink Spot", ink.  
 "Finger Ink", ink.  
 "Atmospheric Figure", watercolor.  
 "Dodo Bird" acrylic on paper  
 "Finger Doodle I", digital illustration.  
 "Finger Doodle II", digital illustration.  
 "Finger Doodle III, digital illustration.  
 "Conte Figure", conte on paper.  
 "Spiral Staircase", a step-by-step product of linear perspective (16 drawings)

Led Tour of New York City: The MET, The Whitney, & lecture @ MoMA, 2015

OAEA Member's Exhibit, Leslie Powell Gallery, Lawton, OK, 2015

Juried Exhibition, Seven State Biennial, Nesbitt Gallery, USAO, 2015

Goddard Center, Ardmore, 2015

Museum of the Red River, Idabel, OK, 2015

Honorable Mention, "Vortex", Seven State Biennial, Judged by James Surls, USAO, 2015

USAO Faculty Art Exhibit, 3<sup>rd</sup> Floor Gallery, USAO, 2015

OAEA Member's Exhibit, Group Show, Leslie Powell Gallery, Lawton, OK, 2015

Presented, "Animal painting", OAEA annual Fall Conference, Lawton, OK, 2015

Demonstration, Duncan Art Guild, 2015

## Visual Art Production/Research 2015

- "Digital Painting I", graphic illustration
- "Digital Painting II" graphic illustration
- "Digital Painting III" graphic illustration
- "Model in Studio" graphic illustration
- "Patterns and Textures", graphic illustration
- "Reclining Blue Figure", watercolor
- "Downtown Manhattan", marker
- "NYC Public Library", marker
- "New York City Water Tower", marker
- "Visitor at the Whitney", marker
- "World Trade One", marker
- Series of demonstration holistic color pencil procedure
  - "Step One", color pencil
  - "Step Two", color pencil
  - "Step Three", color pencil
  - "Step Four", color pencil
  - "Step Five", color pencil
  - "Step Six", color pencil
  - "Step Seven", color pencil
  - "Step Eight", color pencil
  - "Step Nine", color pencil
  - "Step Ten", color pencil
- "Red Paint", graphic illustration
- "Blue Profile", graphic illustration
- "Who", graphic illustration
- "Analogous Strokes", graphic illustration
- "Orange Line", graphic illustration
- "Fire Figure", graphic illustration
- "Portrait of Mother", graphic illustration
- "Design One", graphic illustration
- "Design Two", graphic illustration
- "Design Three", graphic illustration
- "Coming Together Park", watercolor, Purchased by Representative Tom Cordell
- "Figure in Line", graphite
- "Portrait in Line", graphite
- "Vortex", wire sculpture, collection of artist
- "Figure In A Sea Of Color", watercolor
- "Reaching To The Sky", photograph
- "Seven Rings", Jewelry design, stainless steel and German Silver

## Led Tour of New York City: MoMA, Whitney, & Lecture at MET, 2016

- "Conté Pose", conté on paper, 2016
- "Conté Pose II", conté on paper, 2016
- "Line Study" pen & ink on paper, 2016
- "Line Study II" pen & ink on paper, 2016
- "Contemplation" litho crayon on paper, 2016
- "Blue Lady", watercolor, 2016
- "Teeth", digital painting, 2016
- "Charcoal Figure", charcoal on paper, 2016
- "Old Glory", photograph, 2016
- "Brooklyn Bridge", pen & ink, 2016
- "Sparkle", wire wrap amethyst necklace, Purchased by Laela Hamm, 2016

"Dark Hair Figure" litho crayon on paper, 2016  
Presented, "How to enter shows, Judging Artwork", lecture, Duncan Art Guild, Duncan, 2016  
OAEA Members Exhibit, Willowbrush Gallery, Tulsa, OK, 2016  
Assisted in providing food bank for USAO students during Independent Study, 2016  
Advocate for Art in Education, attended "Art Day" at capitol, visited with  
Representatives/Senators, 2016.

Lecturer-"How to enter shows", Duncan Art Guild, 2016  
Attended Alumni's MFA Exhibition (Wendy Chambers) at UNLV, Las Vegas, NV, 2016  
Judge, local Art Exhibit, Chickasha, OK, 2016

#### Visual Art Production/Research 2016

"Size and Scale" pen & ink  
"Just a Chair" graphic illustration  
"Just a Chair in a Corner" graphic illustration  
"Male Portrait" graphic illustration  
"Cityscape", graphic illustration panel from video drawing  
"Lines and Cubes" graphic illustration  
"Skull and Hand" graphic illustration  
"Ink Finger" graphic illustration  
"Playing with Ellipses" graphic illustration  
"Triptych" pen & ink  
Demonstration series holistic illustration procedure "Lines Through It"  
"Step One", graphic illustration  
"Step Two", graphic illustration  
"Step Three", graphic illustration  
"Step Four", graphic illustration  
"Step Five", graphic illustration  
"Step Six", graphic illustration  
"Drawing While Students Draw", graphic illustration  
"3 Figure Study", graphic illustration  
"Blue Hair", conte  
"Reclining B" conte  
"Giacometti in pen & ink", pen & ink  
"Negative Space Gesture", pen & ink  
"Conte Gesture I", conte  
"Conte Gesture II", conte  
"Lights on Figure", vine charcoal  
"Praying Angel" photograph  
"Dragon Head", photograph  
"Flag in Motion", photograph  
"Brooklyn Bridge", pen & ink  
"Amethyst Wire", jewelry design  
"Hannah" pen & ink  
"Radial Design in Iron", iron bas relief  
"Radial Design" graphic illustration  
"Tornado", pen & ink  
"Digital Painting", ProCreate 3.2.1

Organized annual Art/Theatre trip to New York City, 2017  
Curated exhibition "Art Alumni Invitational", 3<sup>rd</sup> Floor Gallery, USAO, 2017  
Organized fundraiser for Art Scholarships/Foundation, 2017  
Attended annual OAEA Fall Conference, TU, Tulsa, 2017  
Presented "Caricatures", OAEA Fall Conference, TU, Tulsa, 2017  
Exhibited-"Seven States Biennial", Nesbitt Gallery, USAO, 2017



Exhibited-“Seven States Biennial, Goddard Center, Ardmore, OK, 2017

Exhibited-Faculty Exhibition, 3<sup>rd</sup> Floor Gallery, USAO, 2017

Visual Art Production/Research 2017

“Art Career Lecture Series”, poster, graphic design.

“Female”, caricature, pen & ink.

“Lines and Grids”, digital illustration, pen & ink.

“Stretch”, digital illustration.

“Simple Landscape”, digital illustration.

“Reclining Figure Surrounded by Blue”, acrylic.

“Reflection of Figure & Chair”, acrylic.

“Lounging Gwen in Warm Light”, acrylic.

“Sitting Figure in Orange and Blue”, acrylic.

“Orange Figure”, digital illustration

“Black & White Creek”, b & w digital photography.

“Orange Lines & Blue Fields”, digital photography.

“Feather Painting”, digital illustration

“Herman”, metal wire

“Dancing Figure”, pen & ink.

“Figure & Shadow”, pen & ink.

“Montmartre Design I”, digital illustration

“Montmartre Design II”, digital illustration

“Design-Lamar Angus Farms”, digital illustration and Photography

“Lecture”, digital illustration

“Experiment: Johnson Grass Paper”, mixed media.

Organized/led annual Art/Theatre trip to New York City, 2018

Lecture at the MoMA, NYC 2018.

Brooklyn Sketchbook Project, Brooklyn Sketchbook Library, New York, 2018

New York City: Workshop-“Figure Drawing”, Greenpoint, Brooklyn, June, 2018.

Exhibited- “OAEA Members Show” OCU, Edmond, OK, 2018.

Exhibited- “Art Teacher Exhibition” OK State Dept of Education, OKC, OK, 2018.

Presentation/Demonstration: Painting, State Fair of Oklahoma, OKC, Ok, 2018.

Presented- “Comics and Caricatures” OAEA Fall Conference, OCU, Edmond, OK, 2018.

Presented- Workshop for Art Teachers, “Figure Painting”, USAO, OK, 2018.

Adjudicate: annual fall parade, Cyril High School, Cyril, Ok, 2018.

Visual Art Production/Research 2018

“Yellow and Blue #1” conte on charcoal paper

“Yellow and Blue #2” digital illustration

“Yellow and Blue #3” digital illustration

“Shadow Figures”, charcoal on newsprint

“3 Images of Gwen” digital illustration

“Backside” digital illustration

“Back, Front, Side” digital illustration

“Rhythm” digital illustration

“Highlight #1” digital illustration

“Highlight #2” digital illustration

“Highlight #3” digital illustration

“Color Highlight” digital illustration

“Sunset” digital photography

“Cityscape” digital photography

“Washington Square Park” pen & ink

“Movement” pitt pen

“Greenpoint Figure #2” pitt pen

“Greenpoint Figure #1” pitt pen

“Greenpoint Figure #3” pitt pen  
“Coney Island Family” pitt pen  
“Warm Light” acrylic  
“Surreal Synthesis” acrylic  
“Digital Watercolor” digital illustration  
“Drippy” watercolor  
“Linear” digital illustration  
“Just an Apple” digital illustration  
“Roasted” digital illustration  
“Bubbles” digital illustration  
“On the Move” digital illustration  
“October Fancy” digital illustration  
“Man #1” digital illustration  
“Piano” digital illustration  
“Opposition-Complimentary” digital illustration  
“Montmartre Design” digital illustration

Presented: Workshop “Chainmaille”, UCO, OK, 2019

Workshop: “Charcuterie” Chance Morgan, International Center for the Arts, Monte Castello di Vibio, Umbria, Italy, 2019.

Lecture: “Geology” Kim Maxwell & Chance morgan, ICA, Monte Castello di Vibio, Umbria, Italy, 2019.

Lecture: “Painting” Stanley Lewis, ICA, Monte Castello di Vibio, Umbria, Italy, 2019.

Research/Travel: 2019.

Florence, Italy: Cappelle Medici, Basilica di San Lorenzo, Basilica of Santa Croce Museums.

Ft Worth, TX: Japanese Gardens, Kimball Museum of Art, the Modern.

OKC: OKC Museum of Art.

Santa Fe, NM-Meow Wolf, multiple galleries.

Studio Visit: Nocona Burgess (USAO Art Alum), Santa Fe, NM., 2019.

Exhibit: “USAO Faculty Art Exhibit, 3<sup>rd</sup> Floor Gallery, USAO, 2019.

Exhibit: “OAEA Group Exhibition” OCU, Edmond, Ok, 2019.

Exhibit: “Art Teacher Exhibition” State Dept of Education, OKC, 2019.

Presentation/Demonstration: “Chainmaille”, State Fair of OK, OKC, OK, 2019.

#### Visual Art Production/Research 2019

“Girl” digital illustration  
“Boy” digital illustration  
“Design of Space” digital illustration  
“Design of Bubbles” digital illustration  
“Design of Waves” digital illustration  
“Design of Circle Transition” digital illustration  
“Design of Tangled Webs” digital illustration  
“Design of Typography” digital illustration  
“Penny x2” drawing  
“Reclining Penny” drawing  
“Two Figures” drawing  
“Penny #1” drawing  
“Penny #2” drawing  
“Penny #3” drawing  
“Penny UP High” drawing  
“Penny in Blue” digital painting  
“Penny in Sepia” digital painting  
“Sleeping Penny” digital painting  
“Reclining Penny” digital painting  
“Drawing Student” digital illustration  
“Student on a Bench” digital illustration  
“Blue Figure” digital illustration

“Orange Figure” digital illustration  
“Sepia Back” digital illustration  
“Two Pennys’ digital painting  
“Look to Your Right” digital illustration  
“Kinetic Penny” digital painting  
“Dichotomy in Grey” digital painting  
“Swoosh” digital painting  
“Charcoal Delight” charcoal  
“Asleep” marker  
“Explorare” graphite  
“Shadowy Figure” digital painting  
“Figure in a Magazine, AC, Apr/May, Volume I, page 50,51” acrylic  
“Figure in a Magazine, Volume I, page 29, acrylic  
“Leaves” digital photography  
“Sconce” digital photography  
“Grey on Red-Orange” digital photography  
“Blake in His Element” digital photography  
“Valley of Monte Castello di Vibio” digital photography  
“Sculpted Dandelion” digital photography  
“Cord” digital photography  
“Soap” digital photography  
“RBG Collar” aluminum

Presented: “Art Careers” Chickasha Junior High, Chickasha, OK, 2020.

Exhibit: “Virtual Invitational” Gardner Gallery, OSU, Stillwater, OK, 2020.

Adjudicate: annual fall parade, Cyril High School, Cyril, OK, 2020.

#### Visual Art Production/Research 2020

“Blue & Orange #1” digital painting  
“Students at the Brewery #3” digital painting  
“Quick Sketch #18” digital drawing  
“A Night at the Brewery” digital illustration  
“Students at the Brewery #1” digital painting  
“Students at the Brewery #2” digital painting  
“Design of Space: #4” digital illustration  
“Design of Space: #5” digital illustration  
“Design of Space: #6” digital illustration  
“Design of Space: #7” digital illustration  
“Design of Space: #8” digital illustration  
“Design of Space: #9” digital illustration  
“Design of Space: #10” digital illustration  
“Design of Space: #11” digital illustration  
“Design of Space: #12” digital illustration  
“Design of Space: #13” digital illustration  
“Design of Space: #14” digital illustration  
“Design of Space: #15” digital illustration  
“Design of Space: #16” digital illustration  
“Chroma Bubbles” digital illustration  
“Color Theory #1, Preliminary Reds” digital illustration  
“Color Theory: #2, Preliminary Hues, division by 3” digital illustration  
“Color Theory: #3, Notan Study, Intuitive v Digital” digital illustration  
“Color Theory: #4, Notan Study, Intuitive v Digital” digital illustration  
“Color Theory: #5, Color Solid Theory” digital illustration

