

DAVID A. SMITH, Ph.D.

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EDUCATION

Doctor of Philosophy in English, 2017

Baylor University, Waco, TX

Concentration: British Romantic Literature

Secondary Fields: Nineteenth-Century Victorian Literature, Eighteenth- and Nineteenth-Century American and British Gothic Literature.

Additional Fields: Twentieth-Century British and Irish Literature, Visual-Verbal Multimodality, Secularization, Liturgical Studies.

Dissertation: *Blake's Aesthetic Messianism: Multimodal Art as the Rhetoric of Transformation*.

Committee: Joshua King (Director), Kristen Pond, Joseph Stubenrauch, Sarah Ford, Phillip Donnelly.

Master of Arts in English, 2006

Truman State University, Kirksville, MO.

Thesis: *Monstrous Love in John Gardner's Grendel*.

Committee: David Partenheimer (Director), Joseph Benevenuto, Thomas Marshall.

Bachelor of Arts in English, 2003

Truman State University, Kirksville, MO

TEACHING EXPERIENCE

University of Science and Arts of Oklahoma—Assistant Professor of English

ENGL 4503

Introduction to major critical techniques currently employed in the study of literature.

IDS 1113 – Introduction to College Writing.

Extensive practice in writing, with emphasis on expository and persuasive essays based on a study of rhetoric and the writing process.

IDS 3223 – Political and Economic Systems and Theories.

Examination of representative global political and economic theories and practices with emphasis on contemporary public policy alternatives for the United States.

Includes a discussion of the relationship of geography to the development of political and economic systems and strategies.

Creighton University— Residential Assistant Professor of English

English 150 – Rhetoric and Composition.

This course introduces students to writing and thinking at the university level. We cover principles of formal rhetoric including the Quintilian model of argumentation. The course practices a semester-long project culminating in a research paper and presentation.

English 203 – Telling Your Story: Business Writing Skills.

Business writing develops students' skills in appealing to diverse audiences and rhetorical situations, crafting personal and professional narratives customized for any purpose. Students created job application materials like resumes and cover letters, practiced writing formal and informal reports, and proposals for products and services or non-profit projects.

University of Central Oklahoma – Lecturer, Visiting Assistant Professor of the Humanities

Humanities 2223 – Renaissance to Modernity.

This survey course examines European, African, and Japanese cultures from 1600 to the present, and investigates the construction of modernity and the modern self holistically. The course covers visual art, music, literature, history, philosophy, religion, political theory, gender, slavery and imperialism, and war among other topics. I have taught in-person, hybrid, and online versions of this course using the Brightspace D2L LMS.

Humanities 3043 – Renaissance and Baroque Art. Fall 2020

This advanced course focuses on the Renaissance and its successive periods in the Baroque. Readings ranging from Petrarch, Dante, and Boccaccio to Machiavelli, Shakespeare and Cervantes comprise the literary scope. The art, music, and architecture of the periods feature prominently as the course traces the history and developing movements of the Renaissance.

Humanities 3053 – Nineteenth & Twentieth-Century Cultures. Spring 2021

In this advanced course we explored different aspects of art and culture from the last two centuries across the globe. Though the primary focus was on western culture, the twentieth century expanded to a multicultural and global scope. The forms of art studied in class included visual, musical, cinematic, literary, and multimedia art. I employed a Gothic theme to this class as a framework for the texts and discussions.

Humanities 3423 – Enlightenment Humanities. Spring 2022

In this advanced course we explored art and culture from the eighteenth century. Among the forms of art studied include visual, musical, cinematic, literary, and multimedia art. Our discussions touched on evolutions in philosophy, politics, gender, race, and religion during the Enlightenment.

Baylor University – Lecturer, Graduate Teacher of Record

Baylor Interdisciplinary Core 2334 – World Cultures III. 2017-2019.

This course examines European, African, and Japanese cultures from 1600 to the present. Team-taught by professors from numerous disciplines, this course investigates the construction of modernity and the modern self holistically.

English 2301 – British Literature. 2015-2020.

This course explores British literature from Beowulf to the present day, covering major authors like Shakespeare, Milton, and Chaucer while allowing instructors to emphasize different periods according to thematic structure.

English 1310 – Writing and Academic Inquiry. 2019-2020.

This course introduces first-year students to university-level writing and critical thinking, culminating with a research project and presentations.

English 1302, 1304 – Thinking and Writing; Thinking, Writing and Research. 2013-2019.

This two-semester first year composition sequence introduces students to basic argumentation and analysis skills in 1302 and builds upon these skills toward the research project in 1304.

Honors Colloquia

“Solving World Hunger with Satire: Jonathan Swift’s ‘A Modest Proposal’”. BIC Honors Colloquium. Fall 2018.

“Ethnic Infection and Techno Terror in Bram Stoker’s *Dracula*.” Spring 2018.

“A Gentle Horror: Kazuo Ishiguro’s *Never Let Me Go*.” Fall 2017.

“A Happy Nightmare? G. K. Chesterton’s *The Man Who was Thursday*.” Spring 2017.

“Rethinking Fiction: Jorge Luis Borges’ Short Stories.” Fall 2015.

Brown-Mackie College – Adjunct Instructor

Introduction to Literature. 2010.

This general overview of literature included British and American literature and covered genres like poetry, fiction/prose, and drama.

Colorado Technical University – Adjunct Instructor

English Composition I and II. 2009-2011.

This two-semester sequence introduced non-traditional students to reading analysis and college-level composition skills.

Creating Academic and Professional Success. 2010.

This course introduced returning students to necessary skills for academic success, including study habits, time management, separation of work and academic duties, managing domestic responsibilities, professional communication with faculty and administration, file management systems, and so forth.

Truman State University – Graduate Teaching/Research Assistant

Writing as Critical Thinking. 2004-2006.

This course inculcated critical thinking and textual analysis skills as well as introduced university standards for writing and research projects.

PUBLICATIONS IN PRINT

“The Gothic Gospel: America’s Religious Transformation in Charles Brockden Brown’s *Wieland*.” *Gothic Studies*. Vol. 18, Issue 2, November 2016.

“‘he who made the Lamb’”: Catechistic Subversion as Aesthetic Transformation in Blake’s *Songs of Innocence and Experience*.” *Essays in Romanticism*, Vol. 27, Issue 1 (Spring 2020): 61-82.

“Vampiric Transgression and Fin-de-Siècle Conflicts in Coleridge’s *Christabel*.” *Coleridge Bulletin: The Journal of the Friends of Coleridge*. New Series 56, Winter 2020.

PUBLICATIONS FORTHCOMING

“‘living shapes that move from mind to mind’: Tolkien’s Imagistic Art as Romantic Imagination.” *The Romantic Spirit in the Works of J.R.R. Tolkien*, ed. Julian Eilmann & Will Sherwood. The Cormarë Series.

PUBLICATIONS UNDER REVIEW

“‘Tired of the world and all its industry’: Wordsworth’s Eco-poetic Liturgy in *The Ecclesiastical Sonnets*.” *Studies in Romanticism* (revise and resubmit).

BOOK CHAPTERS FORTHCOMING

“‘Who Wants to be Dracula?’ Board Games as Participatory Pedagogy in Teaching Stoker’s *Dracula*.” *MLA Approaches to Teaching World Literature: Approaches to Teaching Bram Stoker’s Dracula*, ed. William Thomas McBride.

“Fragments of Time, Technological Ghosts, and Gothic Narrative in *Horizon: Zero Dawn*.” *Victorians and Videogames*, ed. Lin Young and Brooke Cameron

CONFERENCE ACTIVITY

Papers Accepted

“Wordsworth’s Moderate Move: Religious Tolerance in the *Ecclesiastical Sonnets*.” “Nineteenth-Century Movement(s)”, *Interdisciplinary Nineteenth-Century Studies*. April 2023, Knoxville, TN.

Papers Presented

“‘When I see his work, my soul is taken to a world of stars’: Blake as an Influence on Manga.” *Global Blake: Afterlives in Art, Literature and Music*. University of Lincoln. Lincoln, United Kingdom. January 2022.

“Waxen Cylinders: Victorian Anxieties and the Technology of Memory in Bram Stoker’s *Dracula*.” *Interdisciplinary Nineteenth-Century Studies*. Southern Methodist University. Dallas, TX. March 2019.

“Poetic Liturgies, Porous Individuals: Romanticism and Christian Eco-Ethics in Wordsworth’s *Ecclesiastical Sonnets*.” “Stewardship of Creation” Conference; Institute of Faith and Learning. Baylor University. Waco, TX. October 2018.

“Female Ventriloquism as Radical Subversion in Blake’s *Europe: A Prophecy*.” International Conference on Romanticism. University of Texas-El Paso. October 26-29, 2017.

“SET: Teaching with the Special Collections.” Armstrong-Browning Library Teaching Fellows Presentation. Academy of Teaching and Learning. January 2017.

“The Gothic Gospel: America’s Religious Transformation in Charles Brockden Brown’s *Wieland*.” South Central Modern Language Association. Nashville, TN. November 2015

- “Creative Corrosion: Printmaking and Swedenborgian Theories in Blake’s *The Marriage of Heaven and Hell*.” North American Society for the Study of Romanticism. Washington D.C. July 2014.
- “The Novelist Crusades: Narrative Agency of African-Americans in Eudora Welty’s *Delta Wedding*.” American Literature Association. Boston, MA. May 2012

ASSESSMENT EXPERIENCE

AP College Board Education Testing Services. 2014-present.

AP English Language Reader, Scoring Leader. I collaborated with ETS leadership to select training samples to prepare for scoring AP essay exams. I trained Readers and evaluated performance for accuracy and consistency and monitored Readers’ performance and intervened to improve performance. I maintained accurate performance records and submitted daily progress reports to ETS. I read and scored AP essays.

NON-ACADEMIC EXPERIENCE

- JP Morgan. Retirement Education Specialist. 2011-2012.
- Willbros Engineers. Drafter. 2007-2008.
- Vireo Landscape Architects. GIS Specialist. 2006-2007

AWARDS AND FELLOWSHIPS

- Armstrong Browning Library Summer Teaching Fellowship. Armstrong Browning Library, Baylor University. 2016-2017. \$1000 award.
- Outstanding Graduate Student Paper. Nineteenth Century Research Seminar. Baylor University. September 2015.
- Beall Poetry Festival House of Poetry Prize. English Department. Baylor University. April 2013.
- Nominated for Outstanding Graduate Teaching Assistant. Baylor University. 2013.
- Baylor University Graduate School Fellowship, 2012-2017

ACADEMIC SERVICE

Training and Mentorship

- Instructional Design Mastery Series. Online Learning Consortium. November 2022.
- eLearning Facilitation Certification Workshop. University of Central Oklahoma. Summer 2021.
- Contributor. Baylor English Graduate Job Market Seminar. Baylor University. Fall 2017.
- Guest Lecturer and Contributor. Baylor Graduate Dissertation Writing Workshop. Summer 2017.
- Graduate Student Teaching Mentor. English Graduate Program, Baylor University. 2015-2016, 2016-2017.
- Training Instructor. Canvas Online Teaching Platform. Graduate Teaching Assistant Orientation, Baylor University. 2015, 2016.

Committees and Community Service

Enrollment Committee member. Department of Humanities and Philosophy.
 University of Central Oklahoma. 2020-present.
 Curriculum Development Committee member. Department of Humanities and
 Philosophy. University of Central Oklahoma. 2021-present.
 Treasurer. English Graduate Student Association, Baylor University. 2014-2015.
 ITS Student Advisory Group, Baylor Libraries, Baylor University. 2013-2015.

PROFESSIONAL DEVELOPMENT

Training

Preparing Our Future Faculty (PROFF) workshops.
 Conyers Graduate Scholars Program 2016-2017

PROFESSIONAL AFFILIATIONS

Modern Language Association
 North American Society for the Study of Romanticism
 Interdisciplinary Nineteenth-Century Studies
 Rocky Mountain Modern Language Association
 South Central Modern Language Association
 American Literature Association

REFERENCES

Dr. Lydia Cooper
 Professor of English/English Department Chair
 Creighton University
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 Omaha, NE 68178
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Dr. Mark Silcox
 Professor/Chair of Humanities & Philosophy
 University of Central Oklahoma
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 Edmond, OK 73034
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Dr. Joshua King
 Associate Professor
 Department of English
 Baylor University
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