

TONNIA L. ANDERSON

Curriculum Vitae

Department of History
222-D Davis Hall
University of Science and Arts of Oklahoma
Chickasha, Oklahoma 73018

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Education

Yale University, New Haven, CT
Ph.D., American Studies, 2006
M.Phil. American Studies, 1998
M.A., American Studies, 1995
M.A., African American Studies, 1992

Northern Illinois University, DeKalb, IL
B.F.A., *cum laude*, Major: Painting; Minor: English, Phi Kappa Phi and Omicron Delta Kappa, 1987

Current Position

University of Science and Arts of Oklahoma, Chickasha, Oklahoma
Associate Professor of History and American Studies (tenure-track), Department of History

Founder and Director of the Dr. Ada Lois Sipuel Center for Social Justice and Racial Healing at the University of Science and Arts of Oklahoma

Other Affiliations

2014- USAO Interdisciplinary Studies
2014- USAO English Department
2005-2008 Adjunct Instructor, Religious Studies Program, University of Oklahoma

Employment History

2014-2019 Assistant Professor of History and American Studies (tenure-track)
University of Science and Arts of Oklahoma
2009-2014 Special Adjunct, Interdisciplinary Studies Program and English,
University of Science and Arts of Oklahoma
2006-2008 Assistant Professor of African and African American Studies (non-tenure
track), African American Studies Program, University of Oklahoma
2002-2006 Adjunct Instructor, African American Studies Program, University of Oklahoma
2000-2002 Adjunct Lecturer, English Department, Oklahoma State University

- 1995-1996 Bass Teaching Fellow for Intensive Writing, *Introduction to Film Studies*, Film Studies Program, Yale University (nominated for teaching award)
- 1994-1995 Teaching Fellow, *Film Theory*, Film Studies Program, Yale University
- 1990-1992 Research Assistant, African and African American Studies Program, Yale University
- 1989-1990 Director, Yale Women's Center, Yale University

Grants

- 2020 Oklahoma Humanities Council Major Grant, Building Bridges/Dismantling Racism for the Common Good: \$10,000

Honors and Awards

- 2018 USAO Regents Teaching Award
- 2018 Gladys Anderson Emerson Endowment Research Stipend Award
- 2016 USAO Regents Teaching Award
- 2016 Gladys Anderson Emerson Endowment Research Stipend Award
- 2015 Gladys Anderson Emerson Endowment Research Stipend Award
- 1998 Dissertation Fellowship, American Studies Program, Yale University
- 1990-1996 Henry McNeil Fellow for the Decorative Arts, Yale University
- 1993 Minority Intern, Smithsonian Institute, Museum of American History
- 1990 Research Fellow, Schomburg Center for Research in Black Culture
- 1988-1989 Minority Concerns Research Fellowship, National Art Education Association
- 1987 Scholar Intern, Dr. Martin Luther King, Jr. Center for Nonviolent Social Change

Scholarly and Creative Activities

Published Works and Works in Progress

Anderson, Tonnia L. "Shadows of the Past: Reflections on a Beleaguered Symbol," *Oklahoma Today*, Oklahoma Humanities (forthcoming 2021)

Anderson, Tonnia L. Review of Tarter, Brent, *Gerrymanders: How Redistricting Has Protected Slavery, White Supremacy, and Partisan Minorities in Virginia*. H-Atlantic, H-Net Reviews. March, 2020. URL: <http://www.h-net.org/reviews/showrev.php?id=54723>

Anderson, Tonnia L. "Before Greensboro: Clara Luper and the Midwestern Sit-In Movement." This article examines the 1958 Sit-In/Sit-Down Movement originated by Luper and charts how it influenced the 1960 Sit-In Movement in Greensboro, North Carolina, which spread throughout the South, (*in progress*).

Anderson, Tonnia L. "For the Common Good: Re-Inscribing White Racial Normalcy into the Body Politic." In *Intersections of Whiteness*, edited by Mark Schmitt and Evangelina Kindinger, 19-37. New York: Routledge, 2019.

Anderson, Tonnia L. "The New *Herrenvolk* Democracy: The Rise of the Alt-Right in Trump's America." In *Critical Theory in the Age of the Alt Right: Reaffirming the Humanities*, edited by Melissa Sande and Christine Battista, 81-100. Switzerland: Palgrave MacMillian, 2019.

Anderson, Tonnia L. Review of *Frankie and Johnny: Race, Gender, and the Work of African American Folklore in 1930s America* by Stacy I. Morgan. *Journal of Southern History* 84, no. 2 (2018): 504-505.

Anderson, Tonnia L. "Richard S. Roberts: Race, Cultural Capital, and Visual Politics." *Southern Quarterly* 52, no. 4 (2015): 54-73.

Anderson, Tonnia L. "American Gothic Revisited," *Crosstimbers: A Multicultural, Interdisciplinary Journal*. Chickasha: University of Science and Arts of Oklahoma, Spring/Summer (2009): 11-14.

Anderson, Tonnia L. "On Remembering the Familiar," *Crosstimbers: A Multicultural, Interdisciplinary Journal*. Chickasha: University of Science and Arts of Oklahoma, Fall /Winter (2009): 47-54.

Anderson, Tonnia L. "Prelude to a Suicide," *Crosstimbers: A Multicultural, Interdisciplinary Journal*. Chickasha: University of Science and Arts of Oklahoma, Fall /Winter (2010): 46-53.

Exhibitions and Film

Contributor, Historic Black Wynnewood Documentary
Collaborator, *Courage to Stand*, Mini-Documentary on the life of Dr. Ada Lois Sipuel Fisher.

Researcher and Curator, *And They Called Us Colored*
Traveling Photography Exhibition of African American Photographic Images from Oklahoma. Selected exhibition sites: Smithsonian Institute, Philbrook Museum of Tulsa, Oklahoma, NIU/Chicago Gallery

Curator, *Flowers in the Ghetto*
Photographic works and poetry of Black Inner-City Youth from Oklahoma
Oklahoma City, Oklahoma

Curator, *AIDS: Chicago Artists Responding and Responsible*,
Chicago, Illinois

Writer/Producer/Director, *And They Called Us 'Colored'—Forgotten Memories*, 1992

Conferences

Keynote Speaker, Oklahoma Sociological Association Conference 2020: Vectors of Social Change: Responding to Social Crises, November 13, 2020, USAO online

2nd Annual Institute for Culturally Responsive Pedagogy, October 30, 2020, Tulsa Community College, online

National Endowment for the Humanities Webinar, Humanities Connections, August 25, 2020, Washington, D.C., online

Bread Loaf Environmental Writers' Conference, Middlebury, Vermont, June 2019. Studied creative non-fiction writing with J. Drew Lanham

Bread Loaf Environmental Writers' Conference, Middlebury, Vermont, June 2018. Studied fiction writing with Luis Alberto Urrea

Intersections of Whiteness, Dortmund/Bochum, Germany, January 2017
Presented: "For the Common Good: Re-Inscribing White Racial Normalcy into the Body Politic"

Reconstruction: 2015-1965-1865, Southern American Studies Association, Atlanta, Georgia, February 2015
Presented: "Ideological Connections: Oscar Micheaux and W.E.B.DuBois"

National Association of African American Studies, Baton Rouge, Louisiana, February 2008
Presented: "Cowboys and 'Indians' . . . Anyone but *Black*"

International Conference on Arts in Society, Edinburgh, Scotland, August 2006
Presented: "Creating Ancestors: Photography, Memory and the Black Creative Tradition"

National Association of African American Studies, Baton Rouge, Louisiana, February 2006
Presented: "Photographing the Race: Cultural Politics of Race, Memory, and Meaning"

Rural Women Studies Association Conference, Las Cruces, New Mexico, February, 2003

Presented: “Black Faces within the Frame: Photographic work of Opal Childs”

Popular Culture Association Conference, Lexington, Kentucky, 1992
Presented: “Black Folk Photography: Icons of Death and Rebirth”

Invited Lectures/Presentations

Brainbox Podcast Guest, “Social Justice and Racial Healing,” Oklahoma Humanities, July 3, 2020 online

Arts and Ideas: African Influence in America
March 5, 2010

“African American Filmmaking and the Harlem Renaissance”
University of Science and Arts of Oklahoma
Chickasha, Oklahoma

Oklahoma Metropolitan Library Association
February 21, 2010
“Aldridge Theater and the Chitlin’ Circuit”
Midwest City Library
Midwest City, Oklahoma

National Cowboy Hall of Fame and Western Heritage Museum
February 4, 2008
“The Black Cowboy—Past and Present”
Oklahoma City, Oklahoma

Black Student Association
“‘The Mis-Education of the Negro’ Revisited”
Feb. 28, 2007
University of Oklahoma

“Photographing the Race,” March 2002
University of Oklahoma
Norman, Oklahoma

“Oscar Micheaux and the Visual Black Aesthetic,” 1996
Yale University
New Haven, Connecticut

“Self-Presentation in African American Photographic Practice,” 1995
Southern Connecticut State University
New Haven, Connecticut

“Reading African American Photography,” 1994
Northern Illinois University
DeKalb, Illinois

“And They Called Us Colored,” 1992
Oklahoma City Arts Museum
Oklahoma City, Oklahoma

“Photography as Folk Art,” 1989
National Convention for the Art Education Association
Washington, D.C.

“Art, Self-Empowerment, and Self-Reflection,” 1989
St. Paul Theological Seminary
Kansas City, Missouri

Teaching Activities

University of Science and Arts of Oklahoma

Oklahoma History
Reconstruction of the American South, 1865-1877
Jim Crow and Apartheid: A Comparative History
Struggle for the Soul of America: The Culture Wars of the 1980s and 1990s
The Harlem Renaissance and Progressive Era Reform
Imaging America through Photography: 1839-1939
Dr. Martin Luther King, Jr. and the Struggle for Social Justice
Introduction to Cultural Studies
American Civilization I, pre-contact to 1865
American Civilization II, 1865 to the present
Individuals in Contemporary Society
Interdisciplinary Senior Seminar
Writing I
Writing II
Creative Writing
Short Fiction Writing
USAO Research Endorsement (honors, history)

University of Oklahoma

Introduction to African and African American Studies
Africa and the Diaspora
Visual Culture and African American Identity, 1895-1939
African American Religious Traditions
Blacks and the Movies: Hollywood and the Independent Black Film Industry
Harlem Renaissance

African American Senior Seminar

Oklahoma State University

English Composition I
English Composition II
History of American Film

Professional Academic Activities and Service

University, Faculty Association, and University ad hoc Committees

2020 *Drover Review* Editorial Board
Cultural Studies Committee
Discipline & Judiciary Committee
Diversity & Inclusion Committee
Events Planning Committee
Symposium Committee
United Dream Scholarship Selection Committee

2019 USAO Mission Statement Review *Ad Hoc* Committee
Chair, HLC Criterion 3 Diversity Committee
Affirmative Action Committee
Showcase Committee
Cultural Studies Committee
Drover Review Editorial Board
Regents' Professional Achievement Committee
Hiring Committee for Visiting Professor in Science

2018 Chair, HLC Criterion 3 Diversity Committee
Affirmative Action Committee
Showcase Committee
Cultural Studies Committee
Faculty Association Resource Committee
Ada Lois Sipuel Center Founding Committee

2017 HLC Criterion 3 Committee
Minerva Commitment to Diversity Award Committee
Affirmative Action Committee
Showcase Committee
Cultural Studies Committee
Faculty Association Resource Committee
Ada Lois Sipuel Center Founding Committee
VPAA/Faculty Focus Group

2016 Chair, Academic Integrity Committee

Cultural Studies Committee
University Research Committee
Student Showcase Committee
Regents' Professional Achievement Committee
Affirmative Action Committee
USAO Faculty Association 2016 Officer Nomination Committee

2015 Chair, Academic Integrity Committee
Gladys Anderson Emerson Committee
Superior Teaching and Research Committee
Cultural Studies Committee
Student Showcase Committee

Community Activities and Contributions

2020 Speaker, USAO Black Lives Matter Protest Agenda, USAO, June 5, 2020.

Chair, Building Bridges/Dismantling Racism Conference/Workshop
Organizing Committee

Oklahoma Humanities Scholar, The Life of Black Wynnewood, Oklahoma,
Jokoray Laray, Project Director

Peer Reviewer, "Expanding Religious Crowds: Bodily Dis/Orientations
within the American Megachurch," *Coils of the Serpent: Journal for the
Study of Contemporary Power* (January 2020).

Oklahoma Humanities Scholar and Project Director, Building
Bridge/Dismantling Racism

USAO Faculty Advisor for Accent Magazine
USAO Faculty Advisor for Eboni Alliance

USAO Mentored Research Endorsement Advisor for Cora Clegg (honors,
History).

2019 Judge and Conference Session Moderator: "African Diaspora Voices and
Anglo-American Imperialisms, 1870-1945," Oklahoma Professional
Historians Association/Phi Alpha Theta, Cameron University, March 9,
2019.

Workshop Leader, "Changing Racial Narratives/Dismantling Racism,"
USAO, Jan. 19-20, 26-27, 2019.

Facilitator and Organizer of Gala Event Fundraiser for the Dr. Ada Lois Sipuel Fisher Center for Social Justice and Racial Healing featuring Anita Hill, Oklahoma History Center, Oklahoma City, Ok, Feb. 22, 2019.

Facilitator and Organizer, “Father Michael Lapsley and the Healing of Memories,” free public lecture and workshop, Oklahoma City and Chickasha, (forthcoming October 21-23, 2019).

Developed Internship Agreement with Oklahoma History Center for the Clara Luper Civil Rights Collection and supervised two USAO interns, Cora Clegg and Dominique Washington, summer 2019.

Internship Supervisor, Dominique Washington, Oklahoma Hall of Fame Archives at the Gaylord-Pickens Museum, fall 2019.

Research Endorsement Advisor for Katy Feaver (honors, Public Policy).
Research Endorsement Advisor for Cora Clegg (honors, History).

Faculty Advisor, *USAO Accent Magazine*.
Faculty Advisor, Eboni Alliance Student Organization.

Oklahoma Humanities Scholar, “The Life of Black Wynnewood,”
Oklahoma Humanities Grant. Jokori Laray, Principal Investigator.

2018 Abstract Reviewer (History), 2018 National Conference for Undergraduate Research, University of Central Oklahoma, Edmond, OK.
Session Moderator, 2018 National Conference for Undergraduate Research, University of Central Oklahoma, Edmond, OK, April 5, 2018.

Faculty Advisor, *USAO Accent Magazine*.
Faculty Advisor, Creative Writing Club.
Internship Supervisor, Cora Clegg, Grady County Historical Society, summer 2018.
Ada Lois Sipuel Fisher Center Focus Group, spring 2018.

2017 Faculty Reviewer, 2017 National Conference for Undergraduate Research.
Judge, Oklahoma Professional Historians Association/PAT, SWOSU, Feb. 24-25, 2017.
Literature Judge, Multiplicity, Ballroom USAO Student Center, 11 April 2017.
Guest Speaker, Southern Hills Elementary School, Oklahoma City, 17 May 2017.
THRT Grant, Kellogg Foundation.

Student Showcase Faculty Sponsor for Passionette Breedlove and Robert BlueBlack (Creative Writing), USAO Ballroom, 11 November 2017.
Reader, USAO Scholastic Meet (British and American Literature Essay Competition), 7 April 2017.
Faculty Advisor, *USAO Accent Magazine*.
Faculty Advisor, Creative Writing Club.
Internship Supervisor, Anne Tsonetokoy, USAO Library Archives, spring 2017.
Co-Facilitated AmCiv. II class trip to Oklahoma Museum of Art (“New Deal Art Exhibition”), 22 June 2017.
Organizer and facilitator, “Creating a Beloved Community,” featuring Dr. Raushan Ashanti-Alexander, USAO Ballroom, 23 March 2017.
Development Coordinator, Ada Lois Sipuel Center for Social Justice and Racial Healing at USAO
Sponsor, Laron Short Scholarship for Nonviolent Social Change

2016 Judge, Oklahoma Professional Historians Association/PAT, 27 Feb. 2016
Faculty Reviewer, 2016 National Conference for Undergraduate Research.
Presenter, “Deep River,” USAO Festival of Arts, with Steve Weber, 18 Jan. 2016.
Phi Alpha Theta Dinner and Induction Ceremony, 28 Mar. 2016.
Literature Judge, Multiplicity, Studio 82 in Student Center, 13 April 2016.
Reader, USAO Scholastic Meet (British and American Literature Essay Competition), 7 Apr. 2016.
Participant, USAO Faculty Focus Group on Retention and Matriculation, Emerson Room, 31 Mar. 2016.
Organizer and panelist, “Discussion on Race Panel,” USAO Ballroom, 13 Oct. 2016.
Faculty Advisor, *USAO Accent Magazine*.
Faculty Advisor, USAO Creative Writing Club.
Research Endorsement Advisor, Cynthia Cunningham.
“Creative Happenings/Poetry Reading/Slam,” Student Center, 8 Mar. 2016
NEH Humanities Connections Grant.
Research/Collaborator on TRIO Grant, Department of Education.

2015 Chickasha Commission for Ada Lois Sipuel Fisher Celebration.
History Camp Presentation for High School Students: “Mathew Brady and Photographs of the Civil War.” June 9, 2015. Nash Library.
USAO Scholastic Meet: Reader/Scorer for Language and Literature Essays, April 2, 2015.
Betty Baker Jernigan Scholarship: Reader/Scorer.
Founder and sponsor of Laron Short Scholarship for Nonviolent Change.
“Happening! Poetry Reading/Slam II at Dusty’s,” USAO Student Center.

Recruiting Activities

- 2017 Get to Know USAO@OCCC, Oklahoma City, 5 April 2017
USAO Open House and Departmental Fair, Ballroom, 16 Sept. 2017.
USAO Open House and Departmental Fair, Ballroom, 11 Nov. 2017.
- 2016 OCCC-USAO Recruitment Fair, OCCC (Oklahoma City), 27 April 2016.
USAO Open House and Departmental Fair/Student Showcase, 30 Jan. 2016.
- 2015 USAO Open House and Departmental Fair, January 31, 2015.
USAO Open House and Departmental Fair, October 3, 2015.
Student Showcase Development.

Professional Development and Engagement Activities

- 2020 Building Supportive Communities: Clery Act and Title IX Certification,
EVERFI, October 4, 2020
- 2020 Diversity: Inclusion in the Modern Workplace Certification, EVERFI,
October 4, 2020
- 2019 Title IX training course.
- 2018 Certificate of Completion, Preparing Online Instructors Course,
Midwestern State University. May 2, 2018.
- 2017 Faculty Forums
Convocations
NASANTI Technological Professional Development Training, featuring
Dr. Theresa Cullen, 206 Austin Hall, 30 March 2017.
Panopto Training, 314 Troutt Hall, 17 Aug. 2017.
Online Consortium Accelerate Conference Session: “Engage, Motivate,
and Empower Students with Effective Online Course Design,” Accessed 5
Dec. 2017.
USAO hosts Oklahoma Gubernatorial Candidates: Connie Johnson,
Ballroom USAO Student Center, 28 September 2017.
“Taste of Beau=Tea” by Shyantha Dillihunt and Rhiannon Brewster, Senior
Show, Department of Communications, USAO Ballroom, 22 March 2017.
Tibetan Monks’ Sand Painting Demonstration, USAO Nesbitt Gallery 12
Sept. 2017.
Abelson Religious Reconciliation Lecture by Geshe Lobsang Chopel,
USAO Ballroom, 12 Sept. 2017.
Hypatia Initiation and Luncheon, USAO Ballroom, 4 April 2017.
- 2016 Faculty Forums
Convocations

Assessment Training, USAO Student Center, 19 Feb. 2016.
 Assessment ITAC Continuous Improvement Initiative, USAO Ballroom, 29 March, 2016.
 Assessment Training. USAO Student Center, 9 Sept. 2016.
 Emerson-Wier Liberal Arts Symposium, Fans de Waal, “Are We Smart Enough to Know How Smart Animals Are?” 16 February 2016.
 Minerva Awards. USAO Ballroom.
 Title IX training course (online), 30 October 2016.
 Hypatia Honor Society Luncheon, 31 March 2016. USAO Ballroom.
 Met with Julia Clifford, director of *Children of the Civil Rights Movement* to discuss her coming to USAO, Oklahoma City.
 Ableson Religious Reconciliation Lecture, Philip Clayton, “How Science and Religion Can Solve the Coming Zombie Apocalypse,” USAO Ballroom, 24 March 2016.

2015

Faculty Forums
 Convocations
 SNEA/KDP: “A Rocky Road to Equity in Education: Integrating Oklahoma,” featuring Dr. Raushaun Ashanti-Alexander. February 4, 2015. Gary Hall.
 Ableson Religious Reconciliation Lecture: “The Tragedy of the Syrian People,” featuring Hind Kabawat. January 26, 2015. USAO Ballroom.
 MLK Day: “Martin Luther King, Jr. Day: Why Do We Celebrate It,” featuring Pres. John Feaver and Dr. Dex Marble. Jan. 19, 2015. Davis Hall Ampitheater
 Emerson-Wier Symposium: Neil Gaiman. March 9, 2015. Te Ata.
 VPAA Interviews: Krista Maxson (March 26, 2015) Terry Conley (March 27, 2015) Regents’ Room.
 Social Science & Business Presentation/Interview: James Welch IV.
 Hypatia Honor Society Luncheon: March 26, 2015. USAO Ball Room
 Minerva Awards: April 9, 2015. USAO Ballroom.
 USAO Theater Department: *Guys and Dolls*. April 10, 2015. Davis Hall.
 Conducted research for supporting an initiative develop a Cultural Studies Minor at USAO (was also used in support of American Studies Minor at USAO).
 Developed curriculum changes (and syllabi) to add the following courses: Introduction to Cultural Studies, Progressive Era and the Harlem Renaissance, Reconstruction of the American South, Imaging America, 1839-1939.
 Developed and implemented program through the Academic Integrity Committee to work with students found guilty of academic dishonesty because of an insufficient knowledge of MLA.

Professional Memberships

American Historical Association
American Studies Association
Modern Language Association
NAACP
Oklahoma Historical Society