

DAVIS-WALDORF  
PERFORMING ARTS SERIES | **DW**PAS  
24TH SEASON



# ONE NIGHT IN MEMPHIS

Thursday, Sept. 19, 2024 | 7:30 p.m.  
Te Ata Memorial Auditorium

This season is a perfect reflection of what's happening on campus at USAO. Under the leadership of our new president, Dr. Kayla Hale, we have seen the arrival of new technology, new initiatives and an influx of new students. This year, the USAO Alumni Association is celebrating our Golden Era, recognizing the 50 years since our institution was renamed as the University of Science & Arts of Oklahoma. We are reflecting on the values, traditions and history that are so important to us, even as we look ahead and grow through innovative vision.

Similarly, the artist roster for the coming year offers the return of some of the most popular performances from past seasons blended with an introduction to new experiences. We are celebrating the success of past partnerships and welcoming Brianne Kollmorgen, Instructor of Vocal Music, as our Associate Director who will lead the series into the next era with fresh ideas and energy.

This project of the USAO Foundation continues to be one of the most vital ways that our campus mission engages with the community at large; we love the impact that the performing arts have on our local economy, on the creative culture of our town and on the dreams of students, both on campus and in our K-12 schools. Whether you are returning here as a continuing member, or you are a new addition to the DWPAS family, we hope this season is filled with awe, delight, nostalgia, connection and fun.

Welcome to our campus and welcome to our 24th season.

**Katie Davis, MFA**  
**Professor of Theatre Arts**

DAVIS-WALDORF  
PERFORMING ARTS SERIES | **DWPAS**  
24TH SEASON



SEPTEMBER 19, 2024 | 7:30 P.M.  
TE ATA MEMORIAL AUDITORIUM

# ONE NIGHT IN MEMPHIS

#1 TRIBUTE TO PRESLEY, PERKINS, LEWIS & CASH



NOVEMBER 21, 2024 | 7:30 P.M.  
DAVIS HALL LITTLE THEATRE

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## Empowering the Arts

The **USAO Foundation** proudly supports the performing arts, fostering creativity and cultural enrichment, ensuring that students and the community have access to diverse, **high-quality performances** on campus.

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[usao.edu/dwpas](https://usao.edu/dwpas)



# CHISHOLM TRAIL ARTS COUNCIL

# CTAC LIVE CONCERT SERIES



Tickets and info: [www.chisholmtrailarts.com](http://www.chisholmtrailarts.com) 580.252.4160



## The Fretliners

Tuesday, October 15, 2024



## A Celtic Christmas

Friday, December 6, 2024



## Taste of Oklahoma

Sam Kahre with Kyle Trudelle,  
Jermaine Mondaine  
and OK3

Friday, February 7, 2025



## Paperback Writer

The Beatles Experience  
Saturday, April 19, 2025

Concerts at 7:30 pm Simmons Center, Duncan, OK

## **MISSION STATEMENT**

The mission of the Davis-Waldorf Performing Arts Series is to regularly present professional performing arts events, facilitate student attendance at these shows as an important part of a liberal arts education, provide affordable entertainment for our college family and our community, and lead local arts education by creating access to high-quality, relevant, culturally diverse programming that broadens the aesthetic of each audience member.

## **STEERING COMMITTEE**

Katie Davis, *MFA DWPAS Executive Director*

Brianne Kollmorgen, *Associate Director*

Sara Baird

Christy Clift

Susan Gearhart

Amber Heilman

Abbee Holden, *Student Representative*

Malisa Rawlings

Lewis Knisley

Kasey Sams, '09

# HONORS CREW

Gissell Castillo

Avery Crawford

Mabel Cremers

Abigail Dansereau

Gary Daughtry

Madilynn Duszynski

Madalyne Gutzmer

Tylan Hamilton

Abbee Holden

Halee Joyce

Rhilen Spradling

Rylee Trent

# ACKNOWLEDGEMENTS

Jeff Rutherford, *Technical Director for the School of Visual & Performing Arts*

Students of the Theatre Lab class

THE USAO THEATRE ARTS PROGRAM PRESENTS



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# ONE NIGHT IN MEMPHIS





# ONE NIGHT IN MEMPHIS

**“One Night in Memphis”** honors a night in rock and roll history that still lives on today. On December 4th, 1956, Carl Perkins, along with his brothers Clayton and Jay booked a recording session at Sam Phillips Sun Records studio in Memphis, TN. Carl was to record an old blues song called, “Matchbox” that the Beatles were to cover as well years later. On the session along with Carl was one of Sam Phillips latest acquisitions to his stable of acts, a young and cocky piano player from Ferriday, Louisiana by the name of Jerry Lee Lewis. Not too long after they got a satisfactory take, Elvis Presley dropped by (a big star already) and listened in. Johnny Cash dropped by as well. A jam session then ensued and the engineer that day, Jack Clement kept the tape rolling without the knowledge of anyone. The jam session went on for quite a while and at some point during the session Sam Phillips called the Memphis Press Scimitar newspaper and they came by towards the end and shot some photos of it. An Article appeared the next day about the memorable occasion under the

## headline of **"Million Dollar Quartet."**

What survives today is a recording of an event that is a momentous eavesdropping on American recording artist icons in their prime; Elvis Presley, Carl Perkins, Jerry Lee Lewis and Johnny Cash all having the time of their life singing country, gospel and rock and roll songs. It's a fascinating glimpse of rock and roll in its infancy and shows what these legends all shared in common; growing up in the south and singing gospel music in church. You can also hear a camaraderie between major music stars in their prime, something that is rare in today's music business.

"One Night in Memphis" was created in 2012 by John Mueller, well known for his long running and successful "Winter Dance Party, tribute to Buddy Holly, Ritchie Valens and the Big Bopper."

For more info, visit  
[www.onenightinmemphis.com](http://www.onenightinmemphis.com)

# SET 1

CARL PERKINS

JERRY LEE LEWIS

JOHNNY CASH

# INTERMISSION

# SET 2

ELVIS PRESLEY

FINALE with ELVIS PRESLEY, CARL PERKINS,  
JOHNNY CASH, JERRY LEE LEWIS

# THE CAST



**Ryan Rose** is an Elvis Tribute Artist who first stepped foot on stage at the ripe old age of three years old! Born and raised in Las Vegas, Nevada, he has been a huge fan of Elvis, his music, charisma, and stage presence for his entire

life. Ryan began performing professionally in 2023 and has performed all over the United States as well as Canada. Ryan focuses his performance on bringing an authentic representation of the King of Rock n Roll to the stage in every aspect, from the vocal stylings, costuming and hip swinging moves!



**John Mueller** has had a successful professional acting and music career including guest roles on E Entertainment, Ellen, Lois and Clark, Brisco County Jr. and the indie film Bloodline which also featured two of

John's original songs. He last appeared on film as Alicia Silverstone's rodeo star fiancé in the feature film *Angels in Stardust*. Stage highlights include the national tour of Tom Stoppard's "The Real Thing" directed by Mike Nichols and starring in Pat Hazel's "The Wonder Bread Years," a one man comedy nostalgia show.

John's "Winter Dance Party" show honoring the legacy of Buddy Holly, Ritchie Valens and the Big Bopper has been critically acclaimed for over 20 years and is the only show endorsed by the Holly, Valens and Richardson estates. His original music has appeared in films, radio and TV and his song and youtube video of "Hey, Buddy" is still garnering thousands of views and streams.



Originating from Dallas, TX, **David Allen** stands as a seasoned performer with a global footprint spanning 25 years. Commencing his career by paying homage to the King of Rock 'n' Roll, Elvis Presley, David earned significant acclaim. Driven by

persistent fan requests and admiration for his striking resemblance to Johnny Cash, David responded by crafting "Ring of Fire Live" and "The King & Cash Show: Celebrating two of music's greatest legends."

A distinguished tribute artist, David Allen's illustrious 25-year legacy is marked by multiple awards. Renowned for passionately resurrecting the spirit of the "Man in Black," Johnny Cash, his tribute show is a multi-sensory journey from the iconic "Folsom Prison Blues" to the soul-stirring "Hurt." David delivers an immersive and unforgettable musical experience taking audiences on an extraordinary journey through Johnny Cash's legendary career.



**Doug Cooke** saw the Jerry Lee Lewis biopic movie, "Great Balls of Fire" twice in two nights in 1989 and decided he wanted to do THAT! He never looked back and began mastering the skills for rock and roll piano.

Years later, Doug Cooke is delivering the energetic style and personal essence of Jerry Lee Lewis, "The Killer", to audiences in casino theaters, performing arts centers, and honky-tonks around the country.

"Man, Doug is Really Good!"

- Jerry Lee Lewis (May 2021)

"When I'm playing with you, I close my eyes and it's like being back on tour with Jerry"

- Ray Gann, Jerry Lee Lewis' bass player for several years/tours (August 2022)



**SUPPORT THE SERIES!**

