

DAVIS-WALDORF
PERFORMING ARTS SERIES | **DW**PAS
24TH SEASON



KUNIKO YAMAMOTO

Thursday, Nov. 21st, 2024 | 7:30 p.m.
Davis Hall Little Theater

This season is a perfect reflection of what's happening on campus at USAO. Under the leadership of our new president, Dr. Kayla Hale, we have seen the arrival of new technology, new initiatives and an influx of new students. This year, the USAO Alumni Association is celebrating our Golden Era, recognizing the 50 years since our institution was renamed as the University of Science & Arts of Oklahoma. We are reflecting on the values, traditions and history that are so important to us, even as we look ahead and grow through innovative vision.

Similarly, the artist roster for the coming year offers the return of some of the most popular performances from past seasons blended with an introduction to new experiences. We are celebrating the success of past partnerships and welcoming Brianne Kollmorgen, Instructor of Vocal Music, as our Associate Director who will lead the series into the next era with fresh ideas and energy.

This project of the USAO Foundation continues to be one of the most vital ways that our campus mission engages with the community at large; we love the impact that the performing arts have on our local economy, on the creative culture of our town and on the dreams of students, both on campus and in our K-12 schools. Whether you are returning here as a continuing member, or you are a new addition to the DWPAS family, we hope this season is filled with awe, delight, nostalgia, connection and fun.

Welcome to our campus and welcome to our 24th season.

Katie Davis, MFA
Professor of Theatre Arts

DAVIS-WALDORF
PERFORMING ARTS SERIES | **DWPAS**
24TH SEASON



SEPTEMBER 19, 2024 | 7:30 P.M.
TE ATA MEMORIAL AUDITORIUM

ONE NIGHT IN MEMPHIS

#1 TRIBUTE TO PRESLEY, PERKINS, LEWIS & CASH



NOVEMBER 21, 2024 | 7:30 P.M.
DAVIS HALL LITTLE THEATRE

KUNIKO YAMAMOTO

MAGICAL MASK, MUSIC, AND MIME OF JAPAN



FEBRUARY 13, 2025 | 7:30 P.M.
TE ATA MEMORIAL AUDITORIUM

FLY DANCE COMPANY

WHERE STREET DANCE AND CLASSICAL MUSIC MEET



MARCH 27, 2025 | 7:30 P.M.
TE ATA MEMORIAL AUDITORIUM

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This project was supported in part by the Oklahoma Arts Council,
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and the National Endowment for the Arts.



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Empowering the Arts

The **USAO Foundation** proudly supports the performing arts, fostering creativity and cultural enrichment, ensuring that students and the community have access to diverse, **high-quality performances** on campus.

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CHISHOLM TRAIL ARTS COUNCIL

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The Fretliners

Tuesday, October 15, 2024



A Celtic Christmas

Friday, December 6, 2024



Taste of Oklahoma

Sam Kahre with Kyle Trudelle,
Jermaine Mondaine
and OK3

Friday, February 7, 2025



Paperback Writer

The Beatles Experience

Saturday, April 19, 2025

Concerts at 7:30 pm Simmons Center, Duncan, OK

MISSION STATEMENT

The mission of the Davis-Waldorf Performing Arts Series is to regularly present professional performing arts events, facilitate student attendance at these shows as an important part of a liberal arts education, provide affordable entertainment for our college family and our community, and lead local arts education by creating access to high-quality, relevant, culturally diverse programming that broadens the aesthetic of each audience member.

STEERING COMMITTEE

Katie Davis, *MFA DWPAS Executive Director*

Brianne Kollmorgen, *Associate Director*

Sara Baird

Christy Clift

Susan Gearhart

Amber Heilman

Abbee Holden, *Student Representative*

Malisa Rawlings

Lewis Knisley

Kasey Sams, '09

HONORS CREW

Gissell Castillo

Avery Crawford

Mabel Cremers

Abigail Dansereau

Gary Daughtry

Madilynn Duszynski

Madalyne Gutzmer

Tylan Hamilton

Abbee Holden

Halee Joyce

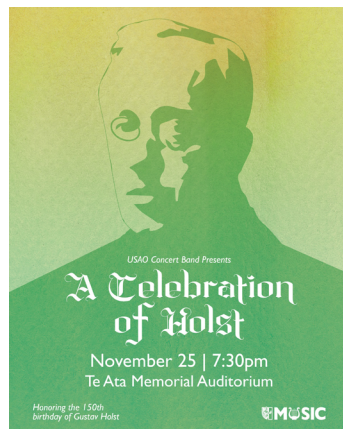
Rhilen Spradling

Rylee Trent

ACKNOWLEDGEMENTS

Jeff Rutherford, *Technical Director for the School of Visual & Performing Arts*

Students of the Theatre Lab class



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MAGICAL MASK, MIME, AND MUSIC OF JAPAN

KUNIKO YAMAMOTO



Kuniko Yamamoto: Kuniko Yamamoto, a native of Japan and award-winning theatre performer, came to the United States in 1985 to study theatre with Tony Montanaro. For the past two decades she has performed her solo shows, "Japanese Storytelling with Magical Mask, Mime and Music" and "Origami Tales," in venues including Disney's Epcot Center, The Kennedy Center, and The National Storytelling Festival. Kuniko's marvelous presentations promote cross-cultural communication and understanding in entertaining way. As a teaching artist, she taught Origami Math and Storytelling at more than 2,000 schools and colleges. She is appearing by arrangement with Siegel Artist Management.

<https://www.siegelartist.com/>

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