

DAVIS-WALDORF
PERFORMING ARTS SERIES



CHICAGO TAP THEATRE

Thursday, Oct. 30th, 2025 | 6:30 p.m.
Te Ata Memorial Auditorium

This season is a perfect celebration of USAO and the 25 years the Davis-Waldorf Performing Arts Series has been a part of our campus and community. Under the leadership of our president, Dr. Kayla Hale, we have seen the community embrace us. This season we are celebrating the past and anticipating the growth that is headed our way as we celebrate 60 years of OCLA. Similarly, the artist roster for the coming year offers the return of some unforgettable performances from past seasons, blended with an introduction to new experiences.

This project of the USAO Foundation continues to be one of the most vital ways that our campus mission engages with the community at large; we love the impact that the performing arts have on our local economy, on the creative culture of our town and on the dreams of students, both on campus and in our K-12 schools. Whether you are returning here as a continuing member, or you are a new addition to the DWPAS family, we hope this season is filled with wonder, delight, nostalgia, and fun.

Welcome to our campus and welcome to our 25th season.

Emily Hector Godwin, M.A.,

Davis Waldorf Performing Arts Series Executive Director

Adjunct Professor of Dance & Drover Dancer Coach

DAVIS-WALDORF PERFORMING ARTS SERIES



THURSDAY, OCTOBER 30, 2025
6:30 P.M.

CHICAGO TAP THEATRE

UNLEASH THE BEATS

THURSDAY, NOVEMBER 20, 2025
7:30 P.M.

GRAND OL' CHRISTMAS SHOW

CHRISTMAS CLASSICS AND SKETCH COMEDY ANTICS



THURSDAY, FEBRUARY 12, 2026
6:30 P.M.

MOJO & THE BAYOU GYPSIES

ALL-ORIGINAL AMERICAN ROOTS MUSIC & STORIES IN THE LOUISIANA BAYOU TRADITION

THURSDAY, MARCH 5, 2026
6:30 P.M.

THE PEKING ACROBATS

CHINESE ACROBATS PUSH THE LIMITS WITH DARING MANEUVERS



SEASON TICKETS \$90

ADULT SINGLE TICKET \$25

FREE FOR USAO STUDENTS/KI2

[USA0.EDU/DWPAS](https://usa0.edu/dwpas)



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This project was supported in part by the Oklahoma Arts Council,
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and the National Endowment for the Arts.



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Empowering the Arts

The **USAO Foundation** proudly supports the performing arts, fostering creativity and cultural enrichment, ensuring that students and the community have access to diverse, **high-quality performances** on campus.

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Bob Wills' Texas Playboys

Under the Direction of Jason Roberts

Friday, October 3, 2025



ARTRAGEOUS!

Saturday, November 22, 2025



Soft Hands

Our featured Oklahoma Talent

Friday, January 30, 2026



Alias Brass

Saturday, March 28, 2026

Concerts at 7:30 pm Simmons Center, Duncan, OK



MISSION STATEMENT

The mission of the Davis-Waldorf Performing Arts Series is to regularly present professional performing arts events, facilitate student attendance at these shows as an important part of a liberal arts education, provide affordable entertainment for our college family and our community, and lead local arts education by creating access to high-quality, relevant, culturally diverse programming that broadens the aesthetic of each audience member.

STEERING COMMITTEE

Emily Hector Godwin M.Ed. DWPAS Executive Director

Katie Davis

Brianne Kollmorgen

Sara Baird

Susan Gearhart

Christy Clift

Lewis Knisley

Amber Heilman

Kasey Sams

Gary Daughtrey -student representative

HONORS CREW

Abbee Mann

Tylan Hamilton

Gary Daughtry

Madilynn Duszynski

Gissell Castillo

Avery Sanborn

Envy Perez

Ollie Bowman

Nicole Foreman

Kaden Thompson

ACKNOWLEDGEMENTS

Jeff Rutherford, *Technical Director for the School of Visual & Performing Arts*

Students of the Theatre Lab class



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CHICAGO TAP THEATRE

Chicago Tap Theatre: The Chicago Tap Theatre was founded in 2002 by Mark Yonally with the mission to share the 'creativity, history, and joy of tap dance.' The Chicago Tap Theatre has since become a critically acclaimed dance troupe, performing an annual three-show season and touring across America and Europe. The Chicago Tap Theatre's commitment to artistic excellence was highlighted when its 2016 production 'TimeSteps', was named Best New Production by the Dance Magazine Reader's Poll.

The company is led by Mark Yonally, the founder and artistic director, who is internationally renowned as a solo performer, choreographer, and educator. He is joined by Jennifer Yonally, the Executive Director, who has been with the Chicago Tap Theatre since its inception and whose financial acumen has been instrumental in the company's sustained growth and stability.

The company boasts a talented roster of tap artists, including Artistic Associate Sterling Harris, a Chicago native who performs with other celebrated companies like Dorrance Dance and M.A.D.D. Rhythms, and is in his eighth season with the Chicago Tap Theatre, and Molly Smith, serving as Rehearsal Director and Director of Operations & Community Engagement, is also in their eighth season, bringing a background as a choreographer and arts administrator. The company further includes experienced dancers Sara Anderson, Greta Sorenson, and Heather Latakas, alongside dynamic performers such as Roxanne "Roxy" King, who has trained with tap masters like Baakari Wilder and Chloe Arnold, and Christopher Matthews.

While focused on artistic performance, the Chicago Tap Theatre is guided by core values like Stability, Transformation, Authenticity, Education, Accessibility, and Community, ensuring they proactively raise knowledge of tap history and remain inclusive of all ages, genders, and abilities.

SUPPORT THE SERIES!

